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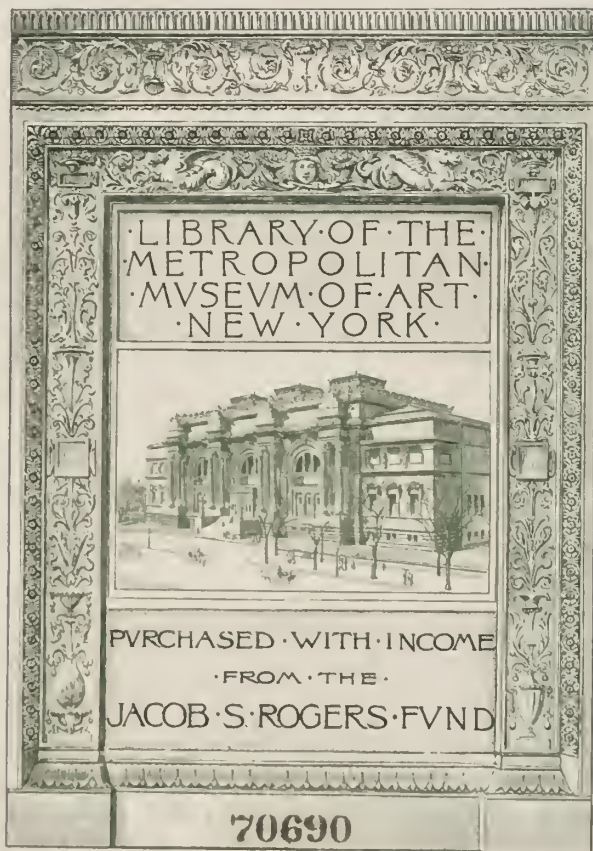
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SALE NUMBER 3897

FREE PUBLIC EXHIBITION

From Saturday, March 14, Until Time of Sale  
Weekdays 9 to 6 • Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

March 20 and 21 at 2:15 p. m.

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EXHIBITION & SALE AT THE  
AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES • INC.

30 East 57th Street  
New York City



SALES CONDUCTED BY  
O. Bernet, H. H. Parke, A. N. Bade  
and H. E. Russell, Jr.

1931



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*The Private Collection of*  
LENORE WHEELER WILLIAMS

COMPRISING

AMERICAN, ENGLISH & FRENCH  
XVII AND XVIII CENTURY FURNITURE  
GLASS, CHINA, HOOKED RUGS  
AND RARITIES

*Sold by Reason of Her Removal  
to Live in England*



CATALOGUE WRITTEN  
AND COMPILED BY  
LENORE WHEELER WILLIAMS

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES • INC.  
New York

1931

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NEW YORK, 1931

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4. The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.  
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SALES CONDUCTED BY

O. BERNET   ✓   H. H. PARKE   ✓   A. N. BADE  
AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES, INC.

30 EAST 57TH STREET  
NEW YORK CITY

TELEPHONE PLAZA 3-1270

CATALOGUES ON REQUEST

## FOREWORD

MRS. WILLIAMS, an authority on New England furniture and glass, whose ancestors pioneered in Massachusetts and New Hampshire, is returning to England to restore and occupy a fifteenth century house. She will devote her time, as well, to literary pursuits and collecting.

Mrs. Williams now offers without reserve the entire furnishings of "Great Hearth", her New Hampshire summer home, which comprise rare American, English, and French furniture, including the contents of a Louis XIII room.

A collection so wide in scope and variety of interest could be found only in the actual furnishings of an old house, gathered from sources that follow the topography of the country rather than the "main roads". Mrs. Williams has combined an innate and accurate knowledge with rare artistic ability and good taste.

The hooked rugs, home-inspired examples, differing from the set stamped patterns with oak leaf borders of a later date, are especially rare. The materials used, vegetable-dyed yarns and Lindsey Woolsey, in curious designs, bear no resemblance to "boughten" patterns of the Victorian age.

Mrs. Williams has included her colored Sandwich glass, also blown glass from Stoddard, Wellington, Keene, Chelmsford, and other localities, a collection which has never been offered before. Her lace glass is at present on exhibition at the Brooklyn Museum. Among the china offerings, gay Spatterware holds a dominant position, rivaling jugs and mugs of historical interest.

The lighting fixtures are indeed a revelation, with interesting miniature courting lamps of pewter, and sconces, chandeliers, and lanterns of age-softened tin. To the collector of American folklore, lithographs of our Indian allies and enemies painted by Catlin and King will be a novelty. Historical chintz, needlework pictures, and appliqué bedspreads furnish local color and atmosphere.

The collection is rich in tables of curly maple, walnut, and mahogany, with examples of tuck-away, card, gate-leg, and tavern types, of delicate proportions. The choice comb-back Windsor chairs and settees represent early and successful collecting days in Connecticut. "I have always had cupboard luck", says Mrs. Williams in regard to the many dressers, corner cupboards, rat-tail-hinged hanging, and miniature spice cupboards. Among the pieces of English oak and walnut are a pair of rare early stools and a fine pair of forms.

The great variety and quality of this collection will pleasantly surprise antique collectors.



## ORDER OF SALE

### FIRST SESSION

#### FRIDAY AFTERNOON, MARCH TWENTIETH

Early Candle and Whale-oil Lamps	1- 5
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### SECOND SESSION

#### SATURDAY AFTERNOON, MARCH TWENTY-FIRST

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Wrought and Cast Iron	257-264
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Exceptional Pieces of Blown and Pressed Glass Mostly in Color	303-361
Hooked Rugs, Mats, and Runners	362-383
Seventeenth Century Tin Lighting Fixtures, Sconces, Chandeliers, and Table Lights	384-394
Important Seventeenth Century Furniture of Oak; Pine, and Maple, and Eighteenth Century Mahogany Furniture	395-517



## FIRST SESSION

Friday, March 20, 1931, at 2:15 p.m.

*Catalogue Numbers 1 to 240 Inclusive*

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### EARLY CANDLE AND WHALE-OIL LANTERNS

1. TWO GLASS LANTERNS *American, Early XIX Century*  
25- [A] Tapered cylindrical globe of pipe glass; whale-oil wick burner; wire bails to protect glass. [B] Square tin lantern with four glass sides; vented pyramid top. [Lot.]
2. TWO WHALE-OIL GLASS LANTERNS *American, Early XIX Century*  
12<sup>56</sup> [A] Tapered cylindrical globe of pipe glass; double wick burner; etched on globe B. L. & N. R. R., probably Boston, Lowell, and Northern Railroad. Wire handle. [B] Similar, but unmarked. [Lot.]
3. LARGE SQUARE TIN LANTERN *American, XVIII Century*  
15- Hand of block tin, with three glass sides and one sliding side of tin; candle socket. *Height, 15 inches*
4. TWO GLASS LANTERNS *American, XIX Century*  
12<sup>56</sup> One with tapered cylindrical globe, the other a ship's lantern with green glass, cracked. [Lot.]
5. TRIANGULAR TIN LANTERN *American, XVIII Century*  
10- An outside lantern of block tin with candle socket, with two glass sides and one sliding side of tin; heat deflector on top with handle. *Height, 14 inches*

### ANGLO-AMERICAN FIRESIDE AND LIGHTING FIXTURES OF BRASS AND COPPER

6. FIVE BRASS CURTAIN ROSETTES AND THREE BRASS  
27<sup>56</sup> ORMOLU BRACKETS *American, XIX Century*  
Pair five-inch rosettes with design of a rose; three three-inch ones with similar design; three pieces of brass ormolu mounted for light brackets. [Lot.]
7. TWO COPPER VESSELS *English, XVIII Century*  
15- [A] Covered pipkin in brandy saucepan shape. [B] Ale groggin with high handle and spout. [Lot.]

- 15- 8. TWO COPPER VESSELS AND A UTENSIL *English, XVIII Century*  
[A] Great pie dish showing hammer marks on bottom, with ring for hanging. [B] Tea-kettle with hinged spout cover and curled ribbon knob on lid. [C] Heavy perforated curd skimmer. [Lot.]
- 25- 9. COPPER WATER POT *English, XVIII Century*  
With two hinged covers and two handles, one for carrying and one for tilting. From an old frigate.
- 25- 10. FIVE PIECES OF BRASS FOR CANDLES *American, XVIII Century*  
Pair 'frying pan' candlesticks with long handles; tinder box with candle socket on top of cover, loop handle and reservoir for flint and steel; snuffer and tray of rare design. An interesting collection. [Lot.]
- 30- 11. SET OF FOUR BELL METAL CANDLESTICKS *Massachusetts, 1794*  
Square base with four feet, fine turnings and drilling on the *bobèche*; all four alike. Made from a bell that hung in Munson, Mass., during the American Revolution. [Lot.] *Height, 10 inches*
- 30- 12. BRASS AND IRON RAIL FENDER *English, XIX Century*  
An iron greyhound mounted on block at either end; brass bar between. Cast iron base.
- 17 13. BRASS FIREPLACE FENDER *English, Early XIX Century*  
Molded front on two feet. *Height, 9 inches; length, 42 inches*
- 17 14. BRASS FIREPLACE FENDER *English, Early XIX Century*  
Queen Anne style molded front, on three molded feet. *Height, 10 inches; length, 40 inches*
- 12 14A. HUGE COPPER KETTLE *Pennsylvania, XVIII Century*  
A quaint piece, suitable for use as a wood box. *Height, 18 inches; diameter, 28 inches*

60-

#### EARLY AMERICAN IRON

- 15- 15. IRON DOORSTOP *American, circa 1850*  
Mr. Punch and dog Toby, Mr. Punch sitting on a stack of books with a quill in his hand. A finely detailed casting.
- 10- 16. TEN IRON THUMB LATCHES *New England, Early XIX Century*  
Various sizes and designs on handles. [Lot.]

## 17. TWO EARLY WROUGHT IRON LATCHES

out

*Massachusetts, XVI Century*

Finely wrought trowel ends with flattened hand grips and delicate thumb pieces.

## 18. TWO WROUGHT IRON FOOT SCRAPERS

15-

*New England, XVIII Century*

With curled finials, both have shanks for attachment, one with offset. [Lot.]

## 19. OVAL FIRE INSURANCE PLATE

25-

*Pennsylvania, circa 1840*

Embossed with hand pump engine.

*Note:* At the above time rival insurance companies issued plates and required their subscribers to display them prominently to secure fire protection.

## 20. OVAL FIRE INSURANCE PLATE, AND FOOT-SCRAPER

30-

[A] Insurance plate embossed with fire tower and hose. *Pennsylvania, circa 1840.* [B] Wrought iron foot scraper with curled top supports. *New England, XVIII century.*

## 20A. TWO PAIRS WROUGHT IRON 'FROG' HINGES

12<sup>10</sup>*Pennsylvania, circa 1700-25*

Of exceptional design and sturdy construction.

## 21. PAIR BRASS AND WROUGHT IRON ANDIRONS.

30-

*English, Early XVIII Century*

With elaborate scrolled feet; brass ball top, and creepers.

*Height, 23 inches*

## 22. PAIR TALL BRASS AND WROUGHT IRON ANDIRONS

30-

*English, XVIII Century*

Large bulbous brass top, one in need of repair; adjustable hook on the back for the spit bars.

*Height, 31 inches*

## 22A. TWO WROUGHT IRON UTENSILS

*New England, XVIII Century*

30-

One a three-legged skillet with long handle; the other a long handled peel.

## 22B. TWO WROUGHT IRON COOKING UTENSILS

*New England, XVIII Century*

25-

One a rare crane tea kettle, with tilting handle; the other circular with revolving trivet.

COLORED LITHOGRAPHS OF UNUSUAL INTEREST

23. SMALL MARINE PAINTING ON GLASS *American, Early XIX Century*  
 25- First Red Cross clipper ship; iridescent sails. Contemporary gold frame. A choice bibelot.
24. COLORED SILHOUETTE OF WILLIAM HARDY *English, 1798*  
 35- Coat of bright scarlet. Original inscription on back reads: William Hardy, Portsmouth, 1798. With contemporary maple frame.
25. PAIR HISTORICAL ENGRAVINGS  
 WASHINGTON AND HIS FAMILY; LINCOLN AND HIS FAMILY  
 10- Large folios. Published by Bradley, Philadelphia, 1864 and 1866, respectively.
26. UNITED STATES CAPITAL, WASHINGTON, D. C.  
 71- Colored lithograph published by Currier and Ives, 152 Nassau St., N. Y., unframed.
27. VALLEY FALLS, VIRGINIA  
 56 Colored lithograph. Small folio. Framed in pine. Currier & Ives, 152 Nassau St.  
 17
28. THE GREAT FIRE AT BOSTON, NOV. 9 & 10, 1872  
 20- Colored lithograph. Published by Currier & Ives; copyright 1872. Small folio. Pine frame.
29. DECLARATION OF INDEPENDENCE  
 15 Colored lithograph. Kellogg & Thayer, 44 Fulton St., N. Y.; E. B. & E. C. Kellogg, Hartford, Conn. With contemporary frame.
30. WASHINGTON'S RECEPTION BY THE LADIES  
 15- TRENTON, N. J., APRIL, 1789  
 Colored lithograph. Small folio. Kellogg & Thayer, 44 Fulton St., N. Y.; D. Needham, 223 Main St., Buffalo; E. B. & E. C. Kellogg, Hartford. In contemporary frame.

## 31. GENERAL GEORGE WASHINGTON

The Father of His Country.

15 - Small folio, in color Kellogg, Hartford, Conn.; D. Needham, Buffalo, N. Y.

## 32. SET OF SIX COLORED LITHOGRAPHS

*English, circa 1865*

TREGGARS BLACK JOKES. W. Summers Del., Hunt, Sculp. Pub.

G. S. Tregear, 123 Cheapside, London. [A] The Christening.

15 - [B] The Lubbers Quarrel. [C] The Concert. [D] Cinderella and the Black Prince. [E] Othello. [F] Othello, different impression. [Lot.]

*Note:* These prints were contemporary with our freeing of the slaves, and were a British cartoon on the behavior of the black.

## 33. FOUR COLOR PRINTS: GEOGRAPHY OF THE HEAVENS

45 - Each print covers three months of the year; recommended by Yale College in the year of its publication. Engraved by W. G. Evans; published by F. J. Huntington, 1835. Framed in glass with pine moldings. [Lot.]

## 34. GRAND ENTRY OF THE ALLIED SOVEREIGNS INTO LEIPSI

OCT. 19, 1813

12 11 - From a drawing made on the spot. Large folio, in color. Published by R. Bowyer, London, 1816. In contemporary curly maple frame.

## 35. SIX COLORED LITHOGRAPHS OF AMERICAN INDIANS

*American, 1833-45*

Taken from paintings from life by noted artists. All framed in pine.

30 - Lithographed and published by some three or four concerns, all in the United States. Very few sets have been found. [A] Pah-She-Pah-How: 'Painted by C. B. King'. Copyright 1833. [B] Foke-Luste-Hajo, Seminole: 'J. T. Bowen'. Copyright 1842. [C] Hoo-Wan-Ne-Ka, Winnebago: 'J. T. Bowen'. Copyright 1841. [D] Kai-Pol-E-Quoh, the White Nosed Fox: By 'R. T.'. Copyright 1838. [E] David Vann, Cherokee. Copyright 1845. [F] Jack-O-Pa, Chippewa Chief. Copyright 1843. [Lot.]

## 36. SIX COLORED LITHOGRAPHS OF AMERICAN INDIANS

*American, 1836-43*

25 - Similar to the preceding. [A] Chon-Ca-Pe: 'Painted by C. B. King'. Copyright 1837. [B] Wa-Kawn-Ha-Ka, Winnebago Chief: 'J. T. Bowen'. Copyright 1841. [C] Wa-Bish-Kee-Pe-Nas, Chippewa, the White Pigeon: 'J. T. Bowen'. Copyright 1837. [D] O-Hya-Wa-Mince-Kee, Chippewa Chief. Copyright 1843. [E] Tai-O-Mah, Musquakie: 'J. T. Bowen'. Copyright 1836. [F] Little Crow, Sioux Chief: 'C. B. King'. Copyright 1836.

PEWTER LAMPS AND TABLEWARE, SIGNED  
BY VARIOUS MAKERS

10 - 37. PEWTER LAMP *American, XVIII Century*  
Small cylindrical reservoir on baluster socle. Probably a 'courting' lamp. *Height, 5 inches*  
See note to No. 269.  
[See illustration on page 47]

10 - 38. PEWTER COFFEE POT *American, circa 1830*  
Baluster-shaped, with swanneck spout and domed cover. Marked under foot: DUNHAM.  
[See illustration on page 47]

Pan 39. PEWTER MUG WITH HANDLE *Boardman & Hart, N. Y., circa 1830*  
Cylindrical with molded base and lip, scrolled handle.

10 - 40. PEWTER COFFEE POT *G. Richardson*  
Cylindrical with spreading base and domed cover. Scrolled japanned handle. Marked under foot: G. RICHARDSON. *Height, 11 inches*

7 1/2 41. PEWTER PEPPER POT AND INKWELL *Pennsylvania, XVIII Century*  
[A] Graceful urn-shaped shaker. [B] Small inkwell on flat circular base. With round openings for quill pens. [Lot.]

15 - 42. PEWTER FAT LAMP *American, XVIII Century*  
Hour-glass shape with two wick openings and open container for fat in centre. Very rare shape.

15 - 43. PAIR PEWTER WICK LAMPS *American, circa 1790*  
Bulbous reservoir, milled edge; on baluster socle and saucer base. Finger ring hold attached to socle. Two burner founts.  
*Height, 6 inches*

15 - 44. PEWTER TEAPOT *Dixon & Son, circa 1825*  
'Queen Anne' shape with claw feet. Maker's mark on base: DIXON & SON.

- 44A. PEWTER LADLE *John Yates, American, circa 1820*  
 15- Flattened handle and oval bowl. Marked JOHN TATE, with crown and R.
- 44B. PAIR PEWTER TABLESPOONS *American, circa 1790*  
 7 1/2 Embossed with hearts and leaves. Rat-tail handles.
45. PEWTER AND SILVERED GLASS INKWELL *American, circa 1830*  
 12 1/2 Twelve-sided molded silver glass inkwell with inset and cover of pewter. A most unusual and pleasing combination.

### EARLY SILVER KNIVES AND SPOONS

46. FIVE SILVER SALT SPOONS *American, circa 1800*  
 12 1/2 Pair stamped H. E. J. PEPPER; three others with shell bowls, and monogrammed stems.
47. EIGHT GEORGE III SILVER-HANDLED DESSERT KNIVES *English, XVIII Century*  
 12 1/2 The silver handles chased with shells; steel sabre blades stamped WM. HUTTON & SONS, LTT., SHEFFIELD.

### STAFFORDSHIRE FIGURES, LUSTRE WARE TEA SETS AND BENNINGTON POTTERY

48. SET OF THREE PORCELAIN FLOWER VASES *English, XIX Century*  
 20- Centre piece and two side vases decorated with china flowers and leaves in gold. [Lot.] *Height, 5 1/2 inches*
49. EIGHT OPEN FOOTED SALTS *American, Mid-XIX Century*  
 10- [A] Three embossed salts of dark red pottery; unique. [B] Five flint glass salts in waffle pattern. [Lot.]
50. STAFFORDSHIRE PLATE: 'CITY HALL, N. Y.' *English, 1820-40*  
 20- Fine blue color and glaze; by RIDGEWAY. *Diameter, 10 inches*
51. STAFFORDSHIRE 'STATES' PITCHER *English, 1820-40*  
 35- Fine dark blue color and glaze; scene in medallion on either side of body with festoons bearing the names of the fifteen states above and below; also small medallion of Washington, America, and Independence. Stevenson border. *Height, 5 1/2 inches*

52. PAIR STAFFORDSHIRE FIGURES OF HUNSMEN AND DOGS

*English, 1825-60*

35 Huntsmen in green coats with red and white dogs; hollow tree support. Rich blue underglaze. *Height, 11 1/2 inches*

[See illustration]

53. STAFFORDSHIRE FIGURE OF HUNSMEN AND STAGS

*English, 1825-60*

25 Highland hunters in kilts and high hats, with two stags; applied moss on rock-work and tree. *Height, 13 inches*

[See illustration]

53A. STAFFORDSHIRE FIGURE OF LITTLE RED RIDING HOOD

An uncommon Red Riding Hood in pensive mood. In Chelsea taste.

*Height, 10 inches*

25 [See illustration]

54. STAFFORDSHIRE FIGURE OF LION AND CUBS

*English, 1825-60*

Buff-colored lion and three cubs, with a large green serpent wound around the tree support.

*Height, 11 1/2 inches*

12 [See illustration]

55. STAFFORDSHIRE FIGURE OF HUNTER

*English, 1825-60*

Kneeling hunter with black and white spotted dog, game bag, and hare. Pronounced blue underglaze.

*Height, 8 1/2 inches*

10 [See illustration]

56. STAFFORDSHIRE GROUP DEPICTING THE PENWORTH  
MURDER MYSTERY

*English, 1847-50*

Man and woman with clock between; the man holds a skull in his hands.

*Height, 8 1/2 inches*

10 *Note: Such cottage ornaments were made for local trade, as 'Awful Reminders', at a time when daily murders were not customary.*

[See illustration]

57. WHITE ROCKINGHAM POODLE AND LAMB *English, XVIII Century*

Early uncolored specimens with 'Picked Biscuit' decoration and quaint delineation. Possibly unfinished pieces from the pottery.

15



[54]

[53]

[53A]



[55]

[52]

[52]

[56]

- 20 - 58. PAIR PORCELAIN FLOWER VASES *French, circa 1840*  
Shaped as a large lily, with a smaller one on either side. Uncommon  
mulberry and green coloring. *Height, 13 inches*

- 65 - 59. EIGHT PIECES OF BENNINGTON WARE *Bennington, Vermont, circa 1849*  
Two pairs and a single oval picture frame in mottled brown glaze;  
small rectangular paperweight marked: '1849. Bennington, Ver-  
mont'; and two other pieces. [Lot.]

*Note:* These pieces were left at an Inn in East Concord, New Hampshire,  
for his board bill by a salesman from the Bennington factory when snowbound;  
they were discovered when the original family sold out.

- 17 50 60. PAIR CHINESE POTTERY GINGER JARS AND TWO  
PEWTER TEA CADDIES *Chinese, circa 1800*  
Covered ginger jars decorated in blue; and covered hexagonal pewter  
caddies decorated with characters and bearing maker's marks. An  
interesting 'China tea trade' group. [Lot.] *Heights, 7 and 5 inches*

- 25 - 61. COPPER LUSTRE THREE-PIECE TEA-SET *English, Early XIX Century*  
Teapot and cover, sugar bowl and cover, and creamer; molded rec-  
tangular shapes with vertical ribbing—Queen Anne taste. Covers  
repaired. [Lot.]

- 20 - 62. CHINA 'STIRRUP CUP' AND HUNTING MUG *English, Early XIX Century*  
A hollow fox head forms the cup; with band of pink lustre. Handled  
mug with horses, riders, and hounds, marked: FIELD SPORT—J. &  
R. G. on the bottom. [Lot.]

- 17 50 62A. STAFFORDSHIRE PURPLE LUSTRE PITCHER *English, Early XIX Century*  
Flattened pear shape, short oval neck, and curved handle. The handle  
and molded border at rim decorated with purple lustre; the body  
covered with greenish white glaze. Purple lustre and green relief  
decoration of a garland of leaves and grapes at the neck, also land-  
scapes with setter and pointer and birds. Handle and lip restored.  
*Height, 6¾ inches*

## 63. FIVE EARLY POTTERY PIECES

10- [A] Two slipware bowls decorated with yellow. Pennsylvania, XVIII century. [B] Green glazed jug with handle and dark brown glazed handled mug from Boscawen, New Hampshire. Rare. Circa 1790. [C] Gray salt-glazed bottle; flattened oval shape, pebbled ground. From Norton & Co., Worcester, Mass. [Lot.]  
*Diameters of bowls, 10 and 12 inches; height of bottle, 7 inches*

## 64. SEVEN PIECES GREEN EDGE CHINA

15- *Leeds, England, Early XIX Century*  
 Four ten-inch plates; two sauce boats; and one large platter. [Lot.]

## 65. LARGE PORCELAIN FLOWER VASE

15- *English, circa 1840*  
 Medallion of flowers in color with a dark blue and green arch. Hard paste porcelain. *Height, 18½ inches*

## 66. CHILD'S TEA SET OF SEVENTEEN PIECES

20- *English, Mid-XIX Century*  
 Comprises teapot with cover; sugar bowl; creamer; bowl; six cups with handles, one defective; and six saucers. Quaint green transfer pattern on a cream soft paste in shapes of 'grown-up' tea sets of the period. [Lot.]

## 67. SILVER LUSTRE INKSTAND

32 12 *English, circa 1800*  
 Embossed and sculptured cream soft paste porcelain tray with decoration of two tree trunks and leaves in silver lustre, quill rest and removable sand shaker; ink-holder missing. Mark of Longton Hall.

## 68. SILVER LUSTRE TEAPOT

50 *English, Early XIX Century*  
 Floral tracery design of flowers and leaves in color around cover and top of body; narrow bands of silver lustre. Spout repaired.

## 69. TWO LUSTRE JUGS AND TWO PLATES

17 50 *English, Early XIX Century*  
 17 [A] Pink lustre cream jug with house decoration. [B] Pink lustre milk pot with floral decoration. Handle repaired. [C] Leeds child's plate in yellow glaze with embossed floral decorations. [D] Pink lustre plate with rose and green decoration; embossed edge. [Lot.]  
*Heights of [A] and [B], 3 and 5½ inches*  
*Diameters of plates, 5 and 7 inches*

## 70. PAIR STAFFORDSHIRE COPPER AND GREEN LUSTRE DOG FIGURES

60 In poise, expression, and coloring these dogs are unique; with iridescent copper over green lustre; harlequin spotted.

[See illustration on page 25]

71. THREE-PIECE PINK LUSTRE TEA-SET *English, XIX Century*  
Large circular tea-pot and cover, sugar bowl and cover, and cream  
jug; decorated with sprays and bands of pink lustre and green leaves.  
[Lot.]

20 -

EARLY GLASS FROM STODDARD, SANDWICH,  
NEW JERSEY AND MARYLAND FACTORIES

72. SIX GLASS PLATES IN WILLOW LEAF DESIGN

*Pittsburgh, Penn., 1860-75*

15 -

Different quality of glass from the flint glass of Sandwich and the  
New England glass works. [Lot.] *Height, 7 inches*

73. 'PILLAR' MOLDED GLASS VASE *Maryland, Early XIX Century*  
Crystal white with opaque white overlay in ridges of chalice; flared  
lip. Tear-drop in stem; circular base. *Height, 12 inches*

10 -

74. TRANSLUCENT MAZARINE BLUE LAMP *American, circa 1840*  
Log cabin shape with folded-on handle; the mold is decidedly crude  
and early, probably contemporary with the nomination and election  
of General 'Tippicanoe' Harrison.

10 -

75. CAMEO GLASS AND COPPER CANDLESTICK *English, circa 1800*  
Royal blue and white overlaid cameo-cut glass candlestick with cir-  
cular molded base and *bobèche* of copper. An unusual piece.

15 -

76. PAIR NAILSEA GLASS CANDLESTICKS AND A BOTTLE

*English, Mid-XIX Century*

The candlesticks have hollow bases and stems with *bobèche* tops.  
The flattened ovoid bottle has three bulbous sections and an  
elongated neck; the glass is spirally ribbed and filled with multi-  
colored fragments of beautiful shades. Very decorative group. [Lot.]

140 -

*Height of candlesticks, 10½ inches*  
*Height of bottle, 15 inches*

77. PAIR GLASS LAMPS *American, Mid-XIX Century*  
Bulbous bowls with concentric circular ribbing; on brass standards  
and square marble bases. *Height, 8½ inches*

20 -

## 78. FOUR PIECES PILLAR MOLDED GLASS

*Maryland, Early XIX Century*7<sup>50</sup>

[A] Three blown wine glasses, pillar molded, with early folded foot.

[B] Footed sweetmeat dish, blown and pillar molded, with rolled lip and fine pontil. [Lot.]

## 79. BRISTOL OPAQUE TURQUOISE BLUE GLASS CENTERPIECE

*English, Early XIX Century*17<sup>50</sup>

With ormolu mounting of a hunting dog in repose; a vinaigrette supports the removable glass flower-holder above and back of the reclining dog. Marble base.

## 80. PAIR BRISTOL OPAQUE TURQUOISE BLUE FLOWER VASES

*English, Early XIX Century*

40-

Tall and graceful mantle ornaments suggestive of the Directoire period. *Height, 13½ inches*

## 81. TWO GLASS PAPERWEIGHTS

*American, circa 1850*

30-

[A] "To My Mother". Handsome flattened sphere with royal blue ground; extremely rough pontil. [B] "God Bless Our Home".

Multi-colored ground above and below the lettering. [Lot.]

## 82. GREEN GLASS TUMBLER AND GREEN AND WHITE GLASS PIPE

*South Jersey, 1830-50*

20-

[A] Paneled tumbler of deep green. [B] Blown pipe with green and white swirled bowl, and stem with diaper pattern. Probably a piece made by a glass-blower 'on his own time'.

83. PHOENIXVILLE GLASS CAKE PLATEAU *Pennsylvania, XIX Century*

In mottled lettuce green; waffle design.

10-

84. RUBY DECANter AND SERIO-COMIC BOTTLE *English, XIX Century*

[A] Slender tapering Bohemian bottle etched with grapes and leaves; long slender blown stopper. [B] Tall cylindrical bottle with two faces on opposite sides, one with a smile 'before taking', the other with a wry face and hair on end 'after taking'. [Lot.]

12<sup>50</sup>*Heights, 14½ and 12 inches*

## 85. PAIR BLOWN AND PRESSED GLASS WHALE-OIL LAMPS

*American, 1825-35*

55-

Spherical blown font to take earliest form of wick tube through cork. Standard and base with impressed pattern. *Height, 10 inches*

86. EIGHT AMERICAN EAGLE GLASS ROSETTES

*American, XIX Century*

48-

Brass rim frames the convex glass, under which is an American eagle with wings extended for flight, perched on a draped American flag in colors. [Lot.]

*Note:* These are old bridle rosettes now used as curtain tie-backs.

87. THREE BLOWN GLASS BOTTLES

*American, Early XIX Century*

30-

[A] Pentagonal baskets of flowers in arches. [B] Diamond-shaped with design of warriors on lozenges; aquamarine color. [C] Violin-shaped bottle. [Lot.]

88. SAPPHIRE BLUE GLASS LAMP

*American, Mid-XIX Century*

Flattened spherical reservoir on standard with circular base.

*Height, 9 inches*

25-

89. BLOWN GLASS COMPOTE AND MUSHROOM BELL

*Chelmsford, Mass. (?), Early XIX Century*

10-

[A] Blown glass deep dish with folded rim attached to molded stepped base. [B] Large glass bell with folded rim and handle drawn from the pontil end. Used for growing mushrooms under cover. [Lot.]

*Diameter of dish, 5 inches*

90. ELEVEN PIECES OF CLEAR FLINT GLASS

*Sandwich, Mass., 1825-40*

25-

[A] 'Petal and loop' compote, six sided base. [B] Four 'petal and loop' jam dishes. [C] Six 'thumb print and ray' goblets. [Lot.]

*Note:* See Mrs. Williams, 'Sandwich Glass', p. 92.

91. PAIR BLOWN AND PRESSED GLASS WHALE-OIL LAMPS

*American, 1825-35*

55-

Spherical font for wick tube through cork. Standard and base with pattern impressed on reverse side. Four small feet.

*Height, 11 inches*

92. 'PEPPERMINT CANDY' GLASS VASE

*South Jersey, 1830-50*

42<sup>15</sup>

Opaque white glass with festoon of strawberry color; beaker-shaped, with downturned rim and flaring foot. With applied glass serpent. Rare specimen.

*Height, 9 inches*

93. FOUR PIECES BLOWN STODDARD GLASS

*Stoddard, New Hampshire, 1800-1825*

15

[A] Quilted and ribbed caster bottle with hollow stopper. [B] Quilted and ribbed caster bottle. [C] Pair wine glasses. [Lot.]

22

94. TABLE SERVICE OF EIGHT PIECES OF SMALL-PATTERNED  
THUMB-PRINT GLASS *American, Mid-XVIII Century*  
40- Six toddy tumblers; large handled pitcher; and deep biscuit dish.  
This pattern when found has usually been in odd or broken pieces.  
Fine flint glass with bell-like ring. [Lot.]
95. PAIR HOB-NAIL FLOWER VASES *American, 1850-60*  
20 - Urn-shaped body with saw-tooth rim on short standard with circular  
foot. *Height, 8½ inches*
96. PAIR BLUE LUSTRE GLASS CANDLESTICKS *American, Mid-XIX Century*  
60 - Short blown glass candlesticks on saucer bases with finger ring of  
clear peacock blue glass; applied decoration in white of leaves and  
tendrils. Pontils sealed with wafer under-glass. *Height, 5 inches*
97. PAIR 'PILLAR' MOLDED GLASS PITCHERS *Maryland, Early XIX Century*  
25 - Bulbous, with flared top and lip; beautifully decorated with raised  
'pillars'. Folded-on handles, one with design at base, and one a little  
larger than the other; one slightly cracked.
98. THREE BLOWN GLASS SCENT BOTTLES *American, Early XIX Century*  
15 - [A] Flattened body floral design; aquamarine. [B] Similar to the  
preceding. [C] Tall round bottle with conventional designs. [Lot.]
99. STODDARD GLASS DECANTER AND STOPPER *Stoddard, New Hampshire, 1830-55*  
50  
12 - Three-mold in sunburst, diamond, and rib pattern; pontil marked;  
with flattened stopper. *Height, 7 inches*
100. SIX PIECES 'SANDWICH' GLASS *Sandwich, Mass., 1830-1860*  
25 - [A] 'Providence' presentation salt, unusually large, on ornamental  
base with scroll basket feet; shielded ends with eagles heads, oak  
leaf impressed on bottom. [B] Open salt with scroll sides and base  
with basket of fruit on stippled ground on either side. [C] Early  
crude salt in shape of a bird. [D] Pair of vaseline yellow bird salts;  
tiny ball in beak. [E] Vaseline yellow pepper pot. [Lot.]

*Note:* Cf. Mrs. Williams, 'Sandwich Glass', p. 56, No. 14, and p. 59, No. 15.

101. TWO BLOWN GLASS BOTTLES *American, Early XIX Century*

20- [A] Beautiful globular bottle in brown amber color, light in weight, with heavy pontil mark and showing evidence of great wear on the bottom; long narrow neck with double folded rim. Keene, New Hampshire. [B] Pear-shaped, in deep bright green with heavy pontil and folded rim. Saratoga, New York. [Lot.]

*Heights, 8 and 8½ inches*

102. BLUE AND GREEN WHALE-OIL LAMP *American, 1840-1860*

40- Unique sapphire blue bowl, three mold, attached by brass standard to jade green base.

## 103. STODDARD GLASS DECANTER AND STOPPER

*Stoddard, New Hampshire, 1830-1855*

17- Three-mold in sun-burst, diamond, and rib pattern; pontil marked. With mushroom stopper. *Height, 7½ inches*

104. THREE BLOWN GLASS BOTTLES *American, Early XIX Century*

9- [A] Miniature carboy in basket weave design; aquamarine. [B] Daisy and scroll design; antimony tint. [C] Bulbous with woman's head in lozenge, and with grapes and leaves. [Lot.]

105. PAIR SANDWICH GLASS LAMPS *Sandwich, Mass., circa 1850*

30- Crystal white, with inverted pear-shaped bowl; paneled sides with graduated circular depressions; on hexagonal hollow domed base.

*Height, 9 inches*

## QUAINT AND EARLY HOOKED RUGS OF UNUSUAL CHARACTER AND ORIGINAL DESIGN

106. SMALL HOOKED RUG MAT *New England, circa 1850*

15- Flowers on a black ground, suitable for use on a stool.

*Length, 18 inches; width, 12 inches*

107. HOOKED RUG *New England, circa 1840*

15- Pleasing geometrical pattern in gray and brown.

*Length, 5 feet 6 inches; width, 4 feet 3 inches*

108. HOOKED RUG *New England, circa 1840*

30- Flower centre in lozenge on a cream ground with vine border.

*Length, 4 feet 5 inches; width, 2 feet 7 inches*

109. ANIMAL HOOKED RUG *Pennsylvania, circa 1850*  
A black Dalmatian with white spots, and a black bird, on a purple ground. *Length, 3 feet 3 inches; width, 3 feet 1 inch*  
30-
110. HOOKED RUG MAT *New England, circa 1840*  
Small mat with festoons of roses in centre and block border on a cream ground. *Length, 3 feet 3 inches; width, 1 foot 3 inches*  
15-
111. HOOKED RUG *New England, circa 1840*  
Remarkably soft colored flowers, with conventional border on light brown ground. *Length, 3 feet 9 inches; width, 2 feet*  
20-
112. HOOKED RUG WITH BRAIDED BORDER *New England, circa 1850*  
Oval, with hooked centre of brilliant orange flowers on a blue ground; blue and tan braided border. *Length, 3 feet 10 inches; width, 2 feet 9 inches*  
40-
113. SMALL HOOKED MAT *New England, circa 1825*  
A clipped table mat of rare charm; hair-line bordered, with a floral group in centre; cream ground. *Length, 1 foot 11 inches; width, 1 foot 8 inches*  
15-
114. IMPORTANT HOOKED RUG *New England, circa 1840*  
Floral wreath centre on a cream ground, with brown leaf and bar border. Heavy cut pile. *Length, 3 feet 6 inches; width, 2 feet 5 inches*  
35-
115. HOOKED RUG *New England, circa 1840*  
Centre a pale cream and pink wreath of flowers; diamond border. *Length, 3 feet 8 inches; width, 2 feet 9 inches*  
15-
116. LANDSCAPE HOOKED RUG *Pennsylvania, circa 1850*  
House in foreground with tan and black roof and red chimney, blue sky, and poplar trees. *Length, 3 feet 3 inches; width, 2 feet 5 inches*  
25-
117. HOOKED RUG *New England, circa 1840*  
Gay flower spray with green leaves centred on a cream ground with floral corners. *Length, 4 feet 3 inches; width, 2 feet 8 inches*  
55-

118. RAISED FLOWER HOOKED RUG MAT *New England, circa 1825*  
 Two sprays of raised flowers on light green ground with black and brown double border. One of the most difficult grounds to find.  
 40- *Length, 2 feet 11 inches; width, 1 foot 6 inches*
119. HOOKED RUG *New England, circa 1840*  
 Geometrical blocks with sprays of pink rosebuds on a gray ground.  
 30- *Length, 4 feet 4 inches; width, 3 feet*
120. ANIMAL HOOKED RUG *New England, circa 1840*  
 Brown ground with two 'stuffed' cats at either side of a flower and geometrical centre; Greek motif in each corner.  
 30- *Length, 4 feet 1 inch; width, 3 feet 3 inches*
121. HOOKED RUG MAT *New England, circa 1825*  
 An oval mat with circle of small flowers on a white ground; in addition, three sprays of flowers fill the centre.  
 30- *Length, 2 feet 8 inches; width, 1 foot 11 inches*
122. INTERESTING HOOKED RUG *New England, circa 1825*  
 Floral design centre and border on a dark blue ground.  
 25- *Length, 3 feet 10 inches; width, 2 feet 10 inches*
123. HOOKED RUG *New England, circa 1840*  
 Delightful flower buds on a gray ground with leafy border.  
 20- *Length, 4 feet 6 inches; width, 2 feet 5 inches*
124. OCTAGON HOOKED MAT *New England, circa 1840*  
 Eight-petaled flower centre with a scalloped border on a light gray ground.  
 20- *Diameter, 2 feet 4 inches*
125. FLORAL HOOKED RUG *New England, circa 1800*  
 Cream ground with blue Canterbury bells in a wreath.  
 140 *Length, 6 feet 2 inches; width, 3 feet 2 inches*

## ANTIQUE GLAZED CHINTZES AND ENGLISH NEEDLEWORK, BEDSPREADS AND QUILTS

126. PIECE OF ANTIQUE BROCADE *French, XVIII Century*  
 20- Cream ground embroidered with flowers and tendrils in soft colors.  
 Lined with rose silk. *Length, 45 inches; width, 44 inches*
127. TWO NEEDLEWORK CHAIR SEAT COVERINGS *English, XVIII Century*  
 10- One in black and blue with rose centre; the other, a cube pattern in  
 shades of green and brown.
128. TWO WOOL NEEDLEWORK CHAIR COVERINGS *English, XVIII Century*  
 20- Chair seat and back to match with a design of a basket of flowers  
 at the centre and border of flowers; in blue and browns on a cream  
 ground.
129. TWO NEEDLEWORK SEAT COVERINGS *English, XIX Century*  
 20- Brown grounds, one patterned with a basket of flowers in pink and  
 browns, the other with a medallion of flowers in pink and sage green.
130. THREE PIECES APPLE GREEN GLAZED CHINTZ *English, Early XIX Century*  
 25- A pair of curtains and an odd piece with green-ivy pattern rambling  
 over a coin-spot ground. *Approximately 6 yards*
131. TWO PIECES OF ANTIQUE GLAZED PERCALE *English, Early XIX Century*  
 25- Terra cotta flowers with brown leaves on a sprig and coin-spot  
 ground. In beautiful condition with maker's name.  
*Length of each, 5 1/2 yards*
132. THREE PAIRS ANTIQUE GLAZED CHINTZ CURTAINS *English, Early XVIII Century*  
 50 Millefleurs on a honeycomb lace cream ground.  
 22 *Approximate length, 12 yards*
133. CHILD'S BEDSPREAD *French Provence, Early XIX Century*  
 50 Centre of yellow calico quilted in allover diamond pattern, with green  
 12 quilted-in roses. Reverse cream and lavender.

## 134. RED, WHITE, AND GREEN LINEN AND WOOL COVERLET

*American, circa 1875*

22 <sup>re</sup> Woven with a centre design of Memorial Hall with an eagle and wreath of flowers in each upper corner. *Memorial Hall—Centennial* is woven into the border. *Length, 7 feet 4 inches; width, 6 feet*

*Note:* Made for the Centennial at Philadelphia, in 1876 or at the Centennial.

## 135. ROSE TOILE JOUY QUILT

*New York State, circa 1800*

20- Hand-blocked on homespun linen, the entire ground covered with scenes depicting animals and farm life. The toile might very well be of even earlier date. *6 feet 4 inches square*  
From a Knickerbocker Dutch family

## 136. PIECE OF OLD TOILE DE JOUY

*French, XVIII Century*

15- Pale cinnabar color on white ground; portrays life on the farm, such as sheep shearing and plowing with four horses.  
*Length 6 feet 4 inches; width, 6 feet*

## 137. QUILTED CHINTZ BEDSPREAD

*American, circa 1850*

20- Chintz of English origin showing flowers and pheasants on fawn ground; lined with homespun linen; cut corners at the lower end.  
*Length, 7 feet 8 inches; width, 7 feet 3 inches*

## 138. QUILTED COUNTERPANE

*American, circa 1860*

22 <sup>re</sup> Red appliquéd flowers with green leaves on a white ground, with a meander border of a vine with buds. Background of quilted trefoils.  
*6 feet 7 inches square*

## 139. PIECED AND QUILTED BEDSPREAD

*New England, Mid-XIX Century*

25- A very large quilt in beautiful condition of alternating bands of indigo-glazed floral chintz with maroon calico pyramids on a white ground.  
*8 feet 10 inches square*

FRENCH, ENGLISH, AND AMERICAN FURNITURE  
OF THE XVI-XVIII CENTURIES

## 140. CHILD'S MAPLE WINDSOR SIDE CHAIR

*American, circa 1800*

30- Brewster type with bamboo-turned legs.

## 141. TWO SMALL AMERICAN MIRRORS

25- [A] Pine with scroll-cut top. [B] Painted frame, gold and black, with block corners.

*Heights, 15½ and 13 inches; widths, 10½ and 11 inches*

- 50- 142. PINE HANGING SHELF *New England, Early XIX Century*  
Three shelves graduated in depth, with scrolled ends.  
*Width, 23 inches*
- 20- 143. PINE FLOOR CHEST *New England, Early XVIII Century*  
A 'six-board' chest with lift-up cover hinged with early wire bail hinges; ends heavily mortised. *Height, 18 inches; length, 50 inches*
- 25- 144. HOOKED-RUG-COVERED STOOL *New England, Early XIX Century*  
Round top with four legs painted black; hooked rug top of black ground with roses.
- 25- 145. OAK TUCK-AWAY TAP ROOM TABLE *English, XVII Century*  
Round top on three legs with a folding gate. Two scalloped stretchers and chamfered legs.  
*Diameter of top, 27 inches; height, 27 1/2 inches*
- 20- 146. LADDER-BACK SIDE CHAIR *English, Late XVIII Century*  
High back with five arched slats, front legs with duck feet, and rush seat. Very low chair probably used in a dressing room.
- 30- 147. CHERRYWOOD SEWING TABLE WITH DROP LEAVES  
*New England, circa 1825*  
Delicate turned legs; crotch maple drawer in each end.  
*Length, 20 inches; width, 12 inches*
- 25- 148. MAPLE BURL BOWL *New Hampshire, Early XVIII Century*  
Hand-sewn from a solid burl with great care and symmetry, broad axe strokes still showing on the outside. A handsome specimen.  
*Length, 23 inches; width, 15 inches*
- 27<sup>10</sup> 149. TRESTLE FOOT WALNUT OCCASIONAL TABLE WITH TRAY TOP  
*French Provence, XVIII Century*  
Octagonal tray top with lower shelf also formed as a tray, a drawer underneath the top tray.

150. PANELED OAK CHEST *English, XVII Century*  
 Lift-up top, and the front with three sunken panels having oval bosses applied to the centre stiles and a single sunken panel on either end; stands on extensions of the corner stiles.  
 30 - *Height, 24 inches; length, 35 inches*
151. PINE SCRUTOIRE ON FRAME *New England, circa 1800*  
 Lift-up top encloses well and pigeonholes; shallow drawer in lower part; four chamfered legs with molded stretchers.  
 35 - *Height, 37½ inches; width, 28 inches*
152. WASHINGTON MARINE MIRROR *American, circa 1840*  
 Painted pine frame with columns at sides and blocks at corners. Glass painting in upper part shows side-wheel two-stack steamboat with *Washington* on cover of paddle wheel.  
 20 - *Height, 20 inches; width, 11 inches*
153. PINE BLANKET CHEST *New England, Early XVIII Century*  
 Beveled edge and lift-up top with wire bail hinges; one drawer beneath with elongated wooden knob pulls; end boards cut out to form the feet.  
 30 - *Height, 32 inches; length, 45 inches*
154. OAK TAP ROOM TABLE *English, XVIII Century*  
 Round top; three chamfered legs with square T-shaped stretchers.  
 20  
 22 *Height, 26 inches; diameter of top, 30 inches*
155. HEPPLEWHITE MAHOGANY BAROMETER *English, XVIII Century*  
 With broken pediment top and inlaid with conch shells.  
 40 - *Length, 37½ inches*
156. HEPPLEWHITE INLAID MAHOGANY DOCUMENT BOX *English, XVIII Century*  
 Knife-box shape with ogee feet, inlaid with satinwood and fitted with vertical compartments. Old brass hinges, lock, and scrolled escutcheon.  
 25 -
157. TWO PINE FOOTSTOOLS *New England, circa 1800*  
 One with octagonal plank top on four bamboo turned legs; the other, with oval plank top on four hour-glass turned legs.  
 30 -



[NUMBER 158]

- 60- 158. QUEEN ANNE MAHOGANY CARD TABLE *English, circa 1725*  
 Double hinged circular top folding to a semicircular console, on three stationary cabriole legs and one pivoted leg; apron contains a deep card well accessible from the top.

*Height, 27½ inches; diameter, 30 inches*

[See illustration]

- 20- 159. MAHOGANY WALL CUPBOARD *American, XIX Century*  
 Shallow curio cabinet with movable shelves and two glass doors.

*Height, 25 inches; length, 30 inches*

- 25- 160. WINDSOR DRESSING STOOL WITH HOOKED RUG TOP *New England, Early XIX Century*

Quaint bamboo-turned pine stool with stretchers, the seat covered with a floral hooked mat and fringed guimpe. In original condition.

*Height, 15 inches*

- 60- 161. PINE DOUGH TROUGH TABLE *Pennsylvania, Late XVIII Century*  
Four splayed and turned legs become a part of the frame, into which is built a deep trough, the sides of which flare out. The overhanging top slides back and is removable, shallow cleats keeping it in position.  
*Height, 29 inches; length, 41 inches*
- 20- 162. CHERRYWOOD OCCASIONAL TABLE *New England, circa 1800*  
Square top and deep frame containing a drawer; on four square tapered legs.  
*Height, 27 inches; width, 18 inches*
- 60- 163. MINIATURE PINE CHEST OF DRAWERS *Massachusetts, circa 1800*  
Charming child's piece, true to the style of larger chests, with four cock-beaded drawers, bracket feet, and slightly overhung top. Original brass desk pulls.  
*Height, 19 inches; width, 18 1/2 inches*
- 60- 163A. CHILD'S MAPLE LOW POST BED *New England, circa 1800*  
Four turned posts with ball tops; scrolled headboard of pine.  
*Height of headpost, 35 inches; of footpost, 29 inches*  
*Length, 5 feet; width, 39 inches*
- 35- 164. HANGING PINE CUPBOARD *Pennsylvania, circa 1700*  
Single beveled panel door hung with rat-tail hinges, the ends of the cupboard deeply scalloped at bottom. The piece is similar to one or two preserved in one of Pennsylvania's museums.
- 15- 165. TWO-SLAT BABY HIGHCHAIR *New England, 1700-1725*  
'In the rough.' All four legs splayed causing the baby to sit upright; turned finials at tops of posts. Painted red with old rush seat.
- 30- 166. JACOBEOAN OAK TABLE *English, XVIII Century*  
Oblong top of oak and shallow apron. Elongated vase-and-baluster turnings on the legs give an impression of added height.  
*Height, 28 inches; width, 24 1/2 inches*
- 45- 167. TWO WINDSOR STOOLS *New England, circa 1800*  
Scoop seats with four splayed bamboo-turned legs.  
*Heights, 15 1/2 and 17 inches*
- 50- 168. MAPLE WING CHAIR *New Hampshire, circa 1800-1825*  
Square legs with molded stretchers on rockers. The frame was stuffed with buffalo hair when found. No restoration has been made except for fresh upholstery, and the prim hardness of lines has been maintained.



[NUMBERS 70 AND 169]

## 169. WILLIAM AND MARY PINE BALL-FOOT CHEST OF DRAWERS

*New England, 1690-1710*

Rectangular case of three long and two small drawers with plain fronts framed in quarter-round moldings. The top is cyma-molded with wide mortise and tenon showing, and the base skirted with a flaring curve molding. On four turnip-shaped feet; etched brasses.

*Height, 42 inches; length, 36 inches*

[See illustration]

## 170. SMALL MAHOGANY TOILET STAND

*English, XVIII Century*

Rectangular swing glass on stand, with straight front containing one drawer with tiny brass pulls.

171. MAHOGANY CORNER CHAIR *English, XVIII Century*  
 30 - Roundabout arm with turned post supports and narrow flat spindles;  
 wooden seat (possibly of later period); four straight chamfered legs  
 with molded stretchers.

172. MAHOGANY QUEEN ANNE COURTING STOOL *Maryland, Late XVIII Century*  
 115 - With cabriole legs; original covering of crewel embroidery.  
 32 inches square

173. WALNUT OCCASIONAL TABLE WITH TAMBOUR FRONT *French Provence, Late XVIII Century*  
 25 The top enclosed by scalloped gallery; upward sliding tambour door  
 with scalloped apron. Slightly curved legs of simplicity and charm.

174. FRENCH WALNUT TURNED STOOL WITH NEEDLEWORK TOP *Louis XIII Period*  
 30 - Square stool with spirally turned legs and stretchers and oval feet.  
 With contemporary needlework covering and the wood covered with  
 gesso. Unrestored.

175. SHERATON MAHOGANY PEMBROKE TABLE WITH DROP LEAVES *American, Late XVIII Century*  
 45 One deep drawer and one simulated at the other end; edge of top  
 reeded, and reeded molding under drawers. Legs square and deli-  
 cately tapered. *Height, 29 inches; length extended, 38 inches*

176. CURLY MAPLE CRADLE WITH ROCKERS *New England, Early XIX Century*  
 25 - With scalloped head board and brass desk pulls at the sides for  
 fastening the bedding.

177. BALL-FOOT PINE CABINET *American, circa 1800*  
 65 - Single paneled door and reeded molding beneath the cornice. Interior  
 fitted with one shelf. *Height, 34 inches; width, 24½ inches*

178. MAPLE POSTER BEDSTEAD *New England, circa 1800*  
 35 - Slender posts with several groups of ring turnings; pine scrolled head-  
 board. New rails.  
*Height of posts, 5 feet; length, 6 feet 3 inches; width, 42 inches*



[NUMBER 179]

- 50- 179. RARE GOLD GESSO MIRROR *French, Last Quarter XVIII Century*  
 The mirror and inner frame retains the original glass. The pierced and fretted crest, outer frame, and base are composed entirely of gesso carvings, the crest with flowers and musical instruments.

*Height, 37½ inches; width, 19 inches*

*Note:* This mirror was obtained from a descendant of the Hudson Family in Connecticut, to whose ancestor it was given by Lafayette after he had been entertained there in 1825.

[See illustration]

- 80- 180. CURLY MAPLE CANDLESTAND *New England, circa 1800*  
 Square top on sturdy vase-turned pedestal and three pad feet. Entirely of light-textured maple with unusually fine fiddle-back figure, including even the brace under the top.

## 181. BOW-FRONT MAHOGANY DRESSING GLASS

*American, Late XVIII Century*

25-

Attractive piece with delicately proportioned horizontal oval mirror held to standards by ivory rosettes. Three drawers and bracket feet. In original condition. *Height, 18 inches; width, 16 inches*

## 182. MAPLE CHEST OF DRAWERS

*New Hampshire, 1775-1800*

75-

Graduated set of four drawers with beveled edge on top and bracket feet. Of deep toned maple. *Height 34½ inches; length, 42 inches*

182A. PANELED PINE FOLDING BENCH *Connecticut, Early XVIII Century*

The front and seat constructed to unfold.

35-

*Height of back, 34 inches; length, 34 inches*

*Note:* This bench was used as a bed by the hostler in a Post Road inn near Danbury, Conn.

## 183. SMALL OAK CORNER CUPBOARD

*English, Early XVIII Century*

50-

Single paneled door at both top and bottom; butterfly hinges. Interior repainted. Fine patina over old mahogany finish.

*Height, 5 feet 8 inches; width, 32 inches*

## 184. PAIR UNUSUAL ARROW-BACK WINDSOR SIDE CHAIRS

*Massachusetts, circa 1825*

45-

Maple with pine seats, the legs with bamboo turnings. With three wide splats deeply indented to form a diamond shape at the top of each splat. A striking and unique example.

## 185. BABY'S PINE WING CHAIR

*New England, 1730-80*

25-

Simple piece with scalloped ends and a cut-off finger grip at the top of the back.

## 186. PINE OCCASIONAL TABLE

*New England, 1750-80*

30-

Slightly overlapping top, on four square tapered legs; one drawer with brass pull. *Height, 27½ inches; width, 16 inches*

## 187. PINE TRESTLE-FOOT CHAIR TABLE

*New York, XVIII Century*

70-

Circular top pinned to a high box seat and tilting to form a seat; scalloped apron, and ends set in trestle feet; unusual pinned underbracing. *Height, 27 inches; diameter, 45 inches*



[NUMBER 188]

## 188. CARVED OAK WALL BED

*French, 1787*

55- Beautifully carved facing for a recess bed, the double rail at top with turned baluster spindles; centre composed of two sliding doors with open sunburst medallions of turned baluster spindles in each; at either side of the opening are three similar medallions. The molded rail above door bears the carved date 1787.

*Height, 6 feet; width, 5 feet 10 inches*

[See illustration]

189. PINE AND MAPLE TAVERN TABLE *New England, 1715-40*

40 - Pine oblong top with cleated ends widely overlapping the frame; four vase- and baluster-turned legs with molded stretchers. One of the rare small size tavern tables. *Height, 24½ inches; length, 31 inches*

190. PINE SLANT-TOP DESK *New England, circa 1725*

120 The slant top with wire bail hinges such as common to blanket chests of the same period. Four long drawers and an interior of plain pine drawers, bracket feet, and scalloped apron. The inside construction reveals the use of 1¼-inch pine lumber, still showing the old plane marks, and hand-made nails with ¾-inch heads. An important piece. *Height, 42 inches; width, 36 inches*

191. HANGING CORNER SHELF OF PINE *New England, Early XIX Century*

20 - The four shelves graduated in size from the bottom up, with bow fronts, the sides deeply scalloped. In original condition. *Height, 40 inches*

192. OAK HANGING CORNER CUPBOARD *English, XVII Century*

25 - Single panel door enclosing three scallop-edged shelves. *Height, 38 inches; width, 25 inches*

193. MAHOGANY CARD TABLE *American, circa 1825*

45 - Rectangular hinged top; with three square tapered legs and one pivoting leg. *Height, 29 inches; width, 30 inches*

194. CHIPPENDALE LOOKING GLASS *American, XVIII Century*

20 - Pierced and scroll-cut crest and base; gesso beaded frame and gilded shell ornamentation in crest. Retains old glass; the mahogany frame has become blackened by age. *Height, 18 inches; width, 12 inches*

195. OAK GATE-LEG TABLE *English, Early XVIII Century*

45 Oval top of three leaves. The stationary and gated legs all show attractive baluster turnings. Drawer at one end of the frame. *Height, 26 inches; length, 41 inches*

196. FAN-BACK WINDSOR SIDE CHAIR *New Jersey, 1750-75*

20 Flaring tall back with eight spindles and yoke-shaped crest rail, pine saddle seat, maple turned flaring legs, and bulb turned stretchers. Painted white.

197. FAN-BACK WINDSOR SIDE CHAIR *New Jersey, 1750-75*

25 Companion chair to the preceding. The white paint has been taken off.



[NUMBER 198]

- 90- 198. OPEN OAK DRESSER *English, Late XVIII Century*  
 Shallow slant top with three galleried shelves. Three drawers in the upper part of the base. The six turned legs continue through a shelf four inches off the floor and terminate in bracket feet.

*Height, 6 feet, 6 inches; width, 5 feet 5 inches*

[See illustration]

- 35- 199. CONTINUOUS ARM WINDSOR *Connecticut, circa 1750*  
 Broad oval back sloping into short arms, pine saddle seat, and turned flaring legs. In original condition.

50- 200. PAIR MAPLE BANISTER-BACK SIDE CHAIRS *New England, 1710-25*  
Tall back composed of four upright split balusters, turned posts, and  
arched chest rail. Turned front stretchers. Old rush seat and  
original decoration of red mineral paint and touches of gold.

30- 201. LACQUERED AND PAINTED TIP-TOP TABLE *American, 1835-50*  
The pie-crust top is brilliantly decorated in color and pearl inlay on  
*papier mâché*. The pie-crust base and standard with ring turnings  
is also brilliantly decorated. Three scrolled feet.

*Height, 27 inches; diameter of top, 24 inches*

From the residence of the Civil War Governor of New Hampshire  
in Manchester

75- 202. PINE BALL-FOOT BLANKET CHEST *Massachusetts, 1690-1710*  
Lower section of the body has two drawers, but is paneled with  
applied moldings to simulate four; on four turnip feet; top hinged  
with early wire bail hinges. *Length, 38 inches; height, 38 inches*

20- 203. TURNED MAPLE SLAT-BACK ARMCHAIR *New England, circa 1750*  
Turned front legs and stretchers; four arch horizontal slats. Old  
rush seat; original patina.

203A. TWO SEMICIRCULAR FAN LIGHTS *New England, XVIII Century*  
With mullions; 'in the rough'.

204. PANELED DOOR WITH BULL'S-EYE GLASS *New England, XVIII Century*

40- Two large panes, of bull's-eye glass at the top, with two long panels  
and two square panels below. Large wrought iron latch and lifter  
in place and a pair of large H-hinges. Painted white.

*Height, 6 feet; width, 36 inches*

12 205. MAPLE SLAT-BACK BABY CHAIR *New England, 1700-10*  
Three arch horizontal slats; slight mushroom arms; on rockers.

15- 206. QUEEN ANNE WALNUT WALL MIRROR *American, 1700-25*  
Scroll-cut crest and square base. Retains the old beveled glass.

*Height, 20 inches; width, 11 inches*

15 207. PINE HANGING SPICE CABINET *American, XVIII Century*  
Small box with a drawer divided into four sections, sloping lid, and  
scrolled top. *Height, 13½ inches; width, 9 inches*



[NUMBER 208]

## 208. WALNUT CARD TABLE WITH CANDLE CORNERS

*French, Mid-XVIII Century*

110 - Rectangular table with candle corners and hinged folding top; on three stationary legs and one divided lengthwise, half of it pivoting. Fawn legs, hoof feet, and sharply indented apron. Outside top with original leather and inside with green baize. Original patina.

*Height, 29 inches; length, 34 inches*

[See illustration]

## 209. PINE SETTLE WITH CHEST BELOW

*American, XVIII Century*

50 Lift-up seat in two sections, three bracket feet in front, and deeply cut sway-back ends. *Height of back, 34 inches; length, 5 feet 8 inches*

- 32 210. CURLY MAPLE TIP-TOP CANDLE TABLE *Massachusetts, 1790-1820*  
 Octagonal top tilting on vase-turned pedestal; three reverse curved feet. Quaint wooden catch. *Height, 26 inches*
- 55 211. TURNED ASH CARVER ARMCHAIR *New England, 1650-75*  
 Tall back occupied by three upright turned spindles between horizontal spindles. A third rail with turning, above; back and front posts slightly turned. Old rush seat; spindle underbracing. Painted brown.  
 From Flayderman & Kaufmann, Boston
- 110- 212. MAPLE CHEST OF DRAWERS *New England, circa 1750*  
 With four drawers graduated in depth; drawer frames with cock-beading; scalloped valanced ends between the bracket feet.  
*Height, 38 inches; length, 38 1/2 inches*
- 20- 213. TWO PINE HANGING BOXES *American, circa 1800*  
 With hinged slant top and scalloped top rail. Divided inside. In the original condition.
- 65- 214. GILDED CONVEX MIRROR *American, Early XIX Century*  
 Circular form with molded frame decorated with balls; an eagle with a large ornamentation surmounts the top and a leaf design finishes the bottom.  
*Height, 34 inches; width, 23 inches*
- 90- 215. OAK CORNER CUPBOARD *English, XVIII Century*  
 Inlaid with fruitwood. Constructed in two sections, the upper part contains shaped shelves enclosed between a pair of doors with diamond-shaped mullions; two single panel doors below; bracket feet.  
*Height, 6 feet 9 inches; width, 35 1/2 inches*
- 40- 216. QUEEN ANNE OAK LOWBOY *English, XVIII Century*  
 Front with one long drawer and a small square drawer below on either side. The skirt valanced in one deep scallop, and slender round legs ending in pad feet.  
*Length, 29 1/2 inches; height, 28 1/2 inches*  
 [See illustration]
- 55- 217. QUEEN ANNE LIGHT OAK LOWBOY *English, XVIII Century*  
 Three small drawers in the front, scalloped skirt, and cabriole legs. Attractive size.  
*Length, 30 inches; height, 27 1/2 inches*  
 [See illustration]



[NUMBER 216]



[NUMBER 217]

218. THREE SHERATON SCROLL-BACK WINDSOR SIDE CHAIRS

60-

*New England, Late XVIII Century*

Slender chairs with pleasing decoration of gold and sepia tendrils on black; bamboo-turned legs.

219. MAPLE WRITING OR DRESSING TABLE

35-

*American, circa 1850*

Two drawers in frame and two on top. Scrolled back and turned legs.

*Height, 29 1/2 inches; length, 36 1/2 inches*

220. PINE WATER BENCH

45-

*Pennsylvania, Early XIX Century*

Three-drawer top section above an open shelf and two paneled doors below for a cupboard; shaped ends, and modified bracket feet. Used in the big kitchens for the water buckets.

*Height, 44 inches; width, 42 inches*

221. CURLY MAPLE SLANT-TOP WRITING DESK *Massachusetts, 1740-65*

110-

With an attractive interior of small drawers and arched pigeonholes, at either side of two large secret drawers carved with a half sunburst medallion. Four long drawers graduated in depth; bracket feet.

*Height, 43 1/2 inches; width, 36 1/2 inches*

222. QUEEN ANNE WALNUT DRESSING GLASS

12<sup>12</sup>-

*American, XVIII Century*

Molded frame with old glass-easel back.

*Height, 16 inches; width, 10 1/2 inches*

223. TWO LOUIS XIII UPHOLSTERED SIDE CHAIRS

45-

*French, XVII Century*

Two high back walnut chairs with finely turned front posts and stretchers; one with turned back legs and a face molding on the back. Upholstered with modern fabric.

224. TWO LOUIS XIII CARVED WALNUT SIDE CHAIRS

30-

*French, XVII Century*

Similar to the preceding. One with curved crest rail, the other with very elaborately carved curved stretcher in front.

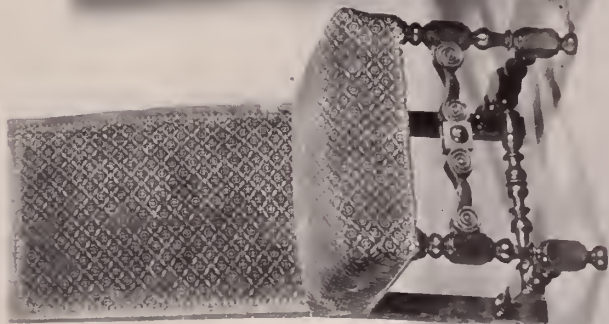
[See illustration of one]

225. LOUIS XIII CARVED WALNUT ARMCHAIR *French, XVII Century*

40-

High back, carved and curved stretchers and posts. Upholstered armrests, slightly curved at the ends and with curved supports. Upholstered with modern fabric. Feet restored.

[See illustration]



[NUMBER 224]



[NUMBER 226]



[NUMBER 225]

- 35- 226. LOUIS XIII CARVED WALNUT ARMCHAIR *French, XVII Century*  
Well proportioned frame with high back; gently curved and scrolled armrests, with turned supports; carved and curved stretchers and posts. Upholstered with modern fabric,

[See illustration on preceding page]

- 35- 227. DROP-LEAF CURLY MAPLE TABLE *New Hampshire, circa 1800*  
Four legs carved with a continuous rope pattern. A very handsome specimen. *Height, 29 inches; top extended, 38 x 42 inches*

- 35- 228. TURNED MAPLE SLAT-BACK ARMCHAIR WITH ROCKERS *Connecticut, circa 1750*  
Short arms with a turned spindle for support extending to the first rung. Four slats; turned finials, and front stretcher; rush seat.

*Note:* The rockers are probably original as this type is usually called a 'sewing' chair.

- 30- 229. CARVED MAPLE POSTER BEDSTEAD *Massachusetts, circa 1800*  
Acorn-top carved posts with twisted rope turnings; pine headboard; new rails. *Height of posts, 53 inches; length, 6 feet 3 inches; width, 42 inches*

- 45- 230. CURLY MAPLE CHEST OF DRAWERS *New England, 1775-1800*  
Four drawers showing fiddle-back figure; slightly overlapping top, bracket feet. Skirt scalloped with long curves. Original brasses of unusual type. *Height, 38½ inches; length, 41 inches*

- 140- 231. PINE CORNER CUPBOARD *American, circa 1800*  
Splayed sides, and the upper body enclosed by two doors with diamond-shaped mullions. Two paneled doors below. 'Frog' H-hinges in brass. Gold ball cornice. Mahogany color. *Height, 6 feet 6 inches; width, 41 inches*

[See illustration opposite]

- 140- 232. NARROW PINE WALL CUPBOARD *New England, Late XVIII Century*  
Paneled door on upper section enclosing three shelves; four drawers beneath with small panel door. *Height, 6 feet 10 inches; width, 22½ inches*



[NUMBER 231]

- 45- 233. PINE AND MAPLE TEA TABLE *Massachusetts, circa 1750*  
One-board circular top of pine; shaped apron; four turned legs with ball feet. *Height, 28 inches; diameter of top, 29 inches*
- 60- 234. ARROW-BACK WINDSOR SETTEE *American, circa 1800*  
Straight top rail at the back with arrow spindles; spindle arms with bamboo turnings; eight bamboo-turned legs with turned and flattened arrow stretchers. *Length, 6 feet; depth, 18 inches*
- 170- 235. MAHOGANY CHEST ON CHEST *American, XVIII Century*  
Chest of two small and three long drawers superimposed upon slightly larger chest of three drawers. Chamfered corners, curved skirt with tapered bracket feet, and a linen slide. Molded cornice and cock-beaded drawers. *Height, 6 feet 3 inches; width, 41 1/2 inches*
- 40- 236. PINE HANGING SHELF *New England, circa 1800*  
Three shelves graduated in depth with deeply scalloped ends. *Height, 26 inches; width, 26 inches*
- 15- 237. TWO HANGING TOBACCO BOARDS *American, XVIII Century*  
With shelf at bottom for tobacco; showing hollowed spot where cutting was done. One painted red, other unpainted.
- 15- 238. WALNUT BABY HIGH CHAIR *Pennsylvania, circa 1800*  
Sheraton scroll back; raked legs with bamboo turnings.
- 25- 239. TINY WALNUT WALL CUPBOARD *French, XVII Century*  
Diminutive size makes this piece a treasure. 'In the rough'.
- 80- 240. PAIR OCCASIONAL TABLES *French, Early XIX Century*  
Of poplar, painted black and decorated with gold on the knees and feet. The body is open, with a small curtain and a heart cut in the back. *Height, 29 inches; width, 15 1/2 inches*

[END OF FIRST SESSION]

A 8147-

## SECOND AND LAST SESSION

Saturday, March 21, 1931, at 2:15 p.m.

*Catalogue Numbers 241 to 517 Inclusive*

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### COLORED LITHOGRAPHS BY CURRIER & IVES AND A COLLECTION OF RARE AMERICAN INDIAN PRINTS

- 7 50 241. AMERICAN HUNTING SCENE—WILD DUCK SHOOTING  
Pub. & Printed by Thomas Kelley, 17 Barclay St., N. Y. Colored,  
large folio. Framed in pine.
- 12 50 242. HOME FROM THE WOODS—THE SUCCESSFUL SPORTSMAN  
Lith. Currier & Ives. Pub. Currier & Ives, 152 Nassau St., N. Y.  
Copyright 1867. Large folio framed in pine.
- 25- 243. JOHN HANCOCK'S DEFIANCE  
Three lines of print below; Pub. by Currier & Ives, 125 Nassau St.  
Copyright 1876; contemporary frame.
- 20- 244. THE HOME OF WASHINGTON—MT. VERNON, VA.  
Colored lithograph showing the house as the major interest. Small  
folio. Pub. Currier & Ives. Contemporary frame.
- 7 50 245. THE HUDSON HIGHLANDS—NEAR NEWBURG  
Lith. & Pub. by Currier & Ives, 152 Nassau St., N. Y. Medium  
folio. Contemporary gold frame.
- 12 50 246. HUDSON RIVER—CROW'S NEST  
Medium folio in color. Pub. by Currier & Ives, 152 Nassau St.,  
N. Y. Contemporary frame.
- 17 50 247. U. S. MILITARY ACADEMY, WEST POINT  
From the opposite shore  
F. F. Palmer, Del. (left); Lith. & Pub. by Currier & Ives, 152  
Nassau St., N. Y.; copyright 1862. Medium folio. Contemporary  
frame.

248. THE SAILOR'S ADIEU

15- Lith. & Pub. by N. Currier, 2 Spruce St., N. Y. Small folio. Curly maple frame. Beautifully colored and a fine impression. Companion to the following

249. THE SAILOR'S RETURN

7<sup>12</sup> Lith. & Pub. by N. Currier, 152 Nassau St., N. Y. Small folio. Curly maple frame. Finely drawn and colored. Companion to the preceding print

250. FOUR COLORED LITHOGRAPHS

The American Homestead Series  
Currier & Ives, Lith., N. Y.

120- SPRING. Copyright 1869—Pub. 125 Nassau St. SUMMER. Copyright 1868—Pub. 152 Nassau St. AUTUMN. Copyright 1869—Pub. 152 Nassau St. WINTER. Copyright 1868—Pub. 152 Nassau St. Framed in curly maple frames.

251. GEORGE WASHINGTON

17<sup>10</sup> First President of the United States

Colored Lith. by L. W. Kellogg & Co., Hartford, Conn. In Puce ground—contemporary frame.

EXTREMELY RARE.

[See illustration]

252. YANKEE VOLUNTEERS MARCHING INTO DIXIE

60- Lith. by J. H. Bufford, Boston; Published by C. F. Morse, 450 Penn. Ave., Washington City, and 13 Court St., Boston. Copyright 1862. Small folio. Pine and gold frame.

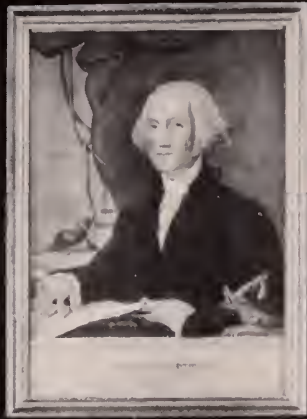
[See illustration]

253. SIX COLORED LITHOGRAPHS OF INDIAN ALLIES AND ENEMIES

*American*, 1836-43

90- Shau-Hau-Napo-Tinia, Ioway Chief, copyright 1838. Sha-Ha-Ka, Mandan Chief, copyright 1836. Waa-Pa-Shaw, Sioux Chief: 'Painted by C. B. King', copyright, 1836. Wesh-Cubb, Chippeway Chief, copyright 1836. On-Ge-Wae, Chippeway Chief: 'J. T. Bowen', copyright, 1843. Shar-I-Tar-Ish, Pawnee: 'J. T. Bowen', copyright 1841.

These extraordinary records of Indian physiognomy were drawn from life by famous artists and lithographed in Philadelphia. They are of great interest to collectors as being faithful portrayals of our allies and enemies in the War of 1812.



NUMBER 251—AT TOP  
NUMBER 279—CENTRE  
NUMBER 252—BELOW

## 254. SIX COLORED LITHOGRAPHS OF AMERICAN INDIANS

*American, 1837-43*

Similar to the preceding.

60- A-Na-Cam-E-Gish-Ca, Chippeway Chief: 'J. T. Bowen', copyright 1837. Mon-Ka-Ush-Ka, Sioux Chief: 'Initialed A. H.', copyright 1837. Naw-Kaw, Winnebago Chief: 'J. T. Bowen', copyright 1838. Chippeway Squaw and Child: 'Painted by C. B. King', copyright 1837. Major Ridge, Cherokee Chief: 'J. T. Bowen', copyright 1837. Waa-Top-E-Not: 'J. T. Bowen', copyright 1843.

## 255. SIX COLORED LITHOGRAPHS OF AMERICAN INDIANS

*American, 1836-43*

Similar to the preceding.

30- Wat-Che-Mon-Ne, Ioway Chief: 'Initialed by A. F. C.' (Catlin), copyright 1836. Wakechai, Saukie Chief: 'Initialed H. D.', copyright 1842. Awiskquew-Menominie: 'J. T. Bowen', copyright 1843. Chippeway Squaw and Child: 'Painted by C. B. King', copyright 1836. Chitsee Yoholo, Seminole Chief: 'J. T. Bowen', copyright 1836. Ka-Na-Pi-Ma, Ottawa Chief: 'Initialed H. D.', copyright 1842.

## 256. FIVE COLORED LITHOGRAPHS BY H. ALKEN

*English, 1822-3*

62 50 [A] 'The Hunter'—Drawn by H. Alken; Printed by C. Ullmandel; Pub. by S. & J. Fuller at the Sporting Gallery, Rathbone Place, Jan. 1, 1822.

[B] 'Taking the Lead in Spite of All'—H. Alken, Del. & Sculp.; Pub. June, 1823, by S. & J. Fuller, Rathbone Place, London.

[C] 'All the Difference' & 'Used to It'—H. Alken, Del. & Sculp. June, 1823.

[D] 'A Halt at the Pub'—H. Alken, Del. & Sculp. June, 1823.

[E] 'The Master of the Hounds'.

In contemporary oak and gold frames under glass.

## WROUGHT AND CAST IRON

## 257. WROUGHT IRON DOOR KNOCKER

*American, XVIII Century*

10- In the shape of a lion's head with striker suspended from mouth.

## 258. BRASS DOOR KNOCKER AND THUMB LATCH

*New England, Late XVIII Century*

10- Both removed from a house in Newburyport, Mass. The knocker urn-shaped with linen-fold decoration, and name plate, the latch very unusual with offset handle.

## 259. TWO LARGE WROUGHT IRON LATCHES

*New England, XVIII Century*

5- Outside door latches of plain but pleasing lines. From the 'salt box' type of house. *Heights, 14 and 17 inches*

## 260. IRON BOX LOCK AND KEY

*New England, Early XVIII Century*

15- Originally used on the first jail built in Amesbury, Mass. In working order.

*Box: Length, 11 inches; width, 6 inches  
Length of key, 7 inches*

## 261. TWO WROUGHT IRON 'INSIDE DOOR' SQUARE PLATE LATCHES

*American, Early XVIII Century*

15- One with round brass knobs; the other with beautiful brass drop ring handles. One has new spring.

## 262. WROUGHT IRON TOASTER

*New England, Early XVIII Century*

7 50 T-shaped frame on three legs; revolving crosspiece with twisted iron fence and fountain decoration.

## 263. UNUSUAL SUSSEX IRON FIREBACK

*English, 1675*

60- Rectangular with embossed design with *fleur de lis* and dated 1675 across the top.

*Note:* Both this fireback and the following one were found by Mrs. Williams in 1929 in Kent.

Quoting from Arthur Hayden, *Chats on Cottage and Farmhouse Furniture*, London, 1920, "The earliest form of Sussex firebacks was stamped with the *fleur de lys*". [Illustrated p. 301.]

## 264. EXTREMELY FINE SUSSEX IRON FIREBACK

*English, 1675*

60- Semicircular embossed with two hunting dogs rampant.

## SIGNED PIECES OF AMERICAN PEWTER

## 265. PEWTER CASTER WITH FOUR BLOWN RIBBED BOTTLES

*American, circa 1800*

12 50 The standard on circular dome base with suspension ring at top, and the revolving holder with four openings. The bottles are from the New England Glass Works. *Height, 8 inches*

266. PAIR PEWTER PEPPER POTS *Pennsylvania, XVIII Century*  
Baluster-shaped, on spreading feet, with pierced top. Showing good  
workmanship, and in excellent condition. *Height, 6 inches*

20 [See illustration]

267. PAIR PEWTER WHALE OIL LAMPS *Dunham*  
Uncommon egg-shaped reservoirs on finely turned standards, with  
deep saucer bases and finger rings; original wick burners. Marked  
under feet DUNHAM. *Height, 5 inches*

40 [See illustration]

268. PAIR EARLY PEWTER CANDLESTICKS *Massachusetts, Early XVIII Century*  
Round standard with flaring lip on circular base; elevator with knob  
in standard for raising candle. Patterned after the 'hog-scraper'  
iron candlesticks of an earlier date. Rare examples and in fine  
condition. *Height, 5 1/2 inches*

70 [See illustration]

269. PAIR TINY PEWTER 'COURTING' LAMPS *Massachusetts, Early XVIII Century*  
Cone-shaped, with finger ring. *Height, 2 inches*

100 *Note:* These lamps were used to determine the stay of the old-time beaux;  
the wick was prolonged at times by a piece of lace from the lady's dress. Being  
unpopular, they were little used, and this pair is in very fine condition and con-  
sidered by Mrs. Williams one of the rarest bits of her collection.

[See illustration]

270. PAIR PEWTER WHALE OIL LAMPS *Putnam and Smith & Co.*  
Cylindrical font on baluster socle: one marked under foot PUTMAN,  
the other SMITH & CO. *Height, 6 inches*

30 *Note:* These lamps were obtained from a Connecticut family whose family  
tradition was that one of the original Putnam pair had been destroyed and that  
the other had been sent away to be copied, but to Smith & Co. in some unex-  
plained way. The resulting matched pair have so remained for many generations.

[See illustration]



[270]

[269]

[268]



[267]

[38]

[266]

[37]

QUILTS, HISTORICAL CHINTZ AND  
WOOL NEEDLEWORK PICTURES

271. WOOL NEEDLEWORK PICTURE *English, XVIII Century*  
 5- Depicting a girl under a tree with a lamb, the face and hands worked  
 in fine *petit point*.
272. PINK AND GREEN PIECED CALICO BEDSPREAD *New England, Mid-XIX Century*  
 30- All over repeated design in conventional pattern in appliqué pink and  
 green on a white ground. Green vine border.  
*Length, 8 feet; width, 7 feet 6 inches*  
 [See illustration facing page 114]
273. LAND DEED OF TIME OF CHARLES II *English, XVII Century*  
 25- Parchment deed dated 1680, bearing a pen picture of Charles II,  
 with seals attached. In fine condition.
274. JENNY LIND CHINTZ *English, 1844-47*  
 17 10 Rare piece of commemorative chintz with *Jenny Lind* above the por-  
 trait of the singer; browns and puce coloring predominate. Framed.  
*Height, 15 inches; length, 23 inches*
275. SAMPLER ON BROWN HOMESPUN *Pennsylvania, Early XIX Century*  
 12 56 Three alphabets, trees, pots of flowers, candelabra, conventional  
 border designs, two verses of poetry, and *Elizabeth Palinher Age 8*  
*Yrs* worked in color.
276. WOOL NEEDLEWORK PICTURE *English, XVIII Century*  
 15 Shepherd and shepherdess under a tree, with a lamb and a goat, in  
 deep rich coloring.
277. HAND-WOVEN CERISE AND WHITE LINEN AND WOOL COVERLET *New England, circa 1840*  
 35 Woven with American eagles in the corners, birds, shields, medallions  
 of flowers, and architectural motives. Reversible in sculptured effect.  
*Length, 8 feet; width, 7 feet*
278. PIECE OF OLD EAGLE PATTERN CHINTZ *English, circa 1800*  
 35- Design of eagle and shield with *E Pluribus Unum* on ribbon in  
 centre medallion enclosed by a large scroll of flowers, in soft shades  
 of brown, blue, and rose. *Length, 7 feet 6 inches; width, 24 inches*

279. MARINE NEEDLEWORK PICTURE *English, Early XIX Century*  
 Fifty-eight gun square rigged bark embroidered in fine crewel wool. All sails are set and two flying jibs, the Union Jack flying from the mizzen mast. In contemporary curly maple and gold frame.

[See illustration facing page 42]

280. FINELY QUILTED AND PIECED BEDSPREAD

*Massachusetts, Early XIX Century*

Elaborate appliqué of early calico in red and blue double stars and diamonds on a white ground. Outer frame of floral chintz. Cream ground quilted in shells and flowers.

*Length, 8 feet 10 inches; width, 6 feet 10 inches*

281. WOOL NEEDLEWORK PICTURE

*English, XIX Century*

Three hunters and a dog in a boat, with water and trees. Contemporary maple and gold frame.

282. GREEN AND WHITE PIECED QUILT *American, Early XIX Century*

Very good example worked in an allover repeated design of baskets on a white ground in varicolored calicos, with bordered frames of soft green. The border bears apple green butterflies.

*Length, 7 feet 6 inches; width, 6 feet 10 inches*

283. RARE INDIGO PIECED AND QUILTED BEDSPREAD

*New England, Last Quarter XVIII Century*

An allover repeated design of 'cart wheels' and flowers of starred calico with fine diamond quilting throughout. Of unusual coloring and in beautiful condition.

*6 feet 6 inches square*

284. PIECE OF GEORGE WASHINGTON CHINTZ *Massachusetts, 1776-86*

Commemorative chintz with finely engraved head of Washington with 1776 underneath; shields between with scales and *Peace* on soft rose ground.

*6 inches square*

*Note:* This piece descended in a New England family with the tradition that it was printed in small pieces and passed among the followers of the Continental Congress as a password.

## 285. DATED FLORAL APPLIQUÉ CALICO 'FRIENDSHIP' BEDSPREAD

*Massachusetts, 1854*

In cerise and light green on a white ground. The name and date *Angelina Lake, 1854* is appliquéd in the centre square, and the following names and dates are written in faded ink upon the various flower squares, each of which has a different motif; no two blocks in this remarkable quilt are alike, although color and materials match. Such quilts are of great rarity. The blocks were made by different friends and made up at a 'Quilting Bee' without the knowledge of the one for whom it was intended, and then presented at an anniversary or wedding. In this case the friends left a record for all time by signing the block each had given, as follows:

Thomas Lake March 3, 1854

Emeline Hanna

Ellen Taylor

Andrew I. Young

James Bruce

Maria Hann

Mathias Dilley

Elizabeth Ann Drake

Nancy C. Crounce

Margaret I. Lake

Jacob Welch

H. James

Ebenezar Taylor

Margaret M. Drake

Henry M. Wycks

Marilla Everts

Isaac Swarts

A. B. Nunn

*Length, 7 feet 4 inches; width, 6 feet 6 inches*

[See illustration]

## SPATTERWARE AND OTHER IMPORTANT CHINA

## 286. COALPORT CHILD'S TEA SET

*English, Early XIX Century*

Comprising spherical teapot with cover, sugar bowl with cover, creamer, bowl, two plates, six cups with handles, and six saucers, in all twenty pieces soft paste porcelain (two cracked). Decorated in Chelsea taste with coral colored edge. In no sense a toy but as finely modeled as a large service.

## 287. STAFFORDSHIRE COPPER LUSTRE PITCHER AND SALT

*English, Early XIX Century*

[A] Pear-shaped body, with a collar of copper lustre, below which is a band in pink lustre with decoration of houses. The foot and bottom are of copper lustre, as are the handle and spout; the interior is pink lustre. Proof condition. [B] Circular open salt with domed foot of copper lustre with a narrow band of flowers in color on a pink ground.

*Height of pitcher, 5 1/2 inches*



[NUMBER 285]

288. PAIR SWANSEA PORCELAIN FLOWER VASES

*English, Early XIX Century*

20 -

Exquisitely painted with garden flowers and embellished with knots of blue ribbon above and below.

*Height, 18½ inches*

289. STAFFORDSHIRE BLACK AND WHITE VICTORIA CUP-PLATE

*English, 1838*

12

12

Head of Victoria in the centre with crown above. Lettered *Victoria Regina born 24th of May, 1818; Proclaimed 20th of June, 1837; Crowned 28th of June, 1838.*

*Diameter, 3½ inches*

290. STAFFORDSHIRE COPPER RESIST PITCHER

*English, Early XIX Century*

35 -

Pear-shaped body with copper lustre banded with blue lustre broken by resist floral designs; spout has strainer lip. Rare piece in proof condition.

*Height, 5½ inches*

291. ARMORIAL ORIENTAL PORCELAIN BOWL

*Circa 1750*

15 -

Decorated in *sang de boeuf* and gold with floral sprays. A Masonic emblem of a festooned eye over a triangle containing a face in the sun occupies the entire inside centre. Proof.

*Diameter, 7 inches*

[See illustration]



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[292]

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## 292. AMERICAN EAGLE MUG

*English, circa 1800*

Of soft paste porcelain with twisted handle similar to those found on oriental porcelain. Decorated in black transfer with American eagle rampant with arrows and olive branch in talons; name JAMES LEECH in lozenge; marked beneath glaze on bottom ADAMS TUNSTALL. Exceedingly rare specimen.

*Height, 4¾ inches*

[See illustration]

## 293. REMARKABLE STAFFORDSHIRE PINK LUSTRE PITCHER

*English, Early XIX Century*

Flattened pear-shaped body, short oval neck, and angular handle. The body is practically covered with an apple green glaze, broken, however, by white reserves which take the form of a garland of leaves and grapes at the neck, and landscapes with setter and pointer dogs, all in relief. These reliefs are partly decorated in pink and purple lustre and partly left white. There is a narrow molded border at rim which is decorated with pink lustre, as is the handle. A rare and unique piece, with slight chip.

*Height, 6½ inches*

Similar to No. 184 of the L. G. Myers Collection, American Art Association, 1921

[See illustration]

## 294. SIX ARMORIAL ORIENTAL PORCELAIN PLATES

*Circa 1790*

The centre painted with an oval medallion containing monogram C. C.; the border with bunches of grapes, leaves, and tendrils; in sepia and gold. One chipped.

*Diameter, 8 inches*

*Note:* These plates (erroneously called Lowestoft) have descended in Mrs. Williams' own family, having been ordered in Canton by her great-grandfather. The initials stand for Calvin Cobb of Boston, Mass.



[NUMBER 295]

295. FULTON STEAMBOAT EWER *American, 1830-40*  
Signed pitcher (impressed mark on base but illegible) of fine glazed pottery; sepia color; steamboat embossed on both sides with stars and stripes fore and aft. *Height, 7½ inches*

110-

[See illustration above]

296. TWELVE PINK SPATTERWARE CUPS AND SAUCERS *English, XVIII Century*  
Nine with colored peafowl.

*Note:* This type of china was made for the Philadelphia market, and soon replaced the 'gaudy Dutch' in popularity. Mrs. Williams' collection was started many years ago by a plate inherited from a relative in England, and has been gathered from Rhode Island to Maryland.

110-

[See illustration on page 107]

297. IMPORTANT PINK SPATTERWARE PITCHER *English, XVIII Century*  
Six-sided beautifully potted pitcher with double scrolled handle and decorated with a large peafowl in colors; spattered ground of unusual quality. *Height, 5½ inches*

35-

298. SEVEN PINK SPATTERWARE PLATES *English, XVIII Century*  
Dinner plates decorated with exotic peafowl.  
*Diameters, 7½, 8½, and 9½ inches*

70-

299. FIVE PIECES MULBERRY SPATTERWARE *English, XVIII Century*  
Large octagonal platter, one dinner plate, two cups and saucers, and one cup and saucer with rare 'Indian tepee' decoration.

25-

[See illustration on page 120]

- 5- 300. FOUR PIECES PINK SPATTERWARE *English, XVIII Century*  
Two plates with white circle centre, and a cup and saucer with blue and green floral decoration.

- 20- 301. SEVEN PIECES OF BLUE SPATTERWARE *English, XVIII Century*  
Tall covered coffee pot with bands of blue; teapot with cover; round open-footed salt; one cream jug with peafowl decoration; one without bird decoration; and one cup and saucer with peafowl.

[See illustration on page 120]

- 10 302. BLUE SPATTERWARE JUG *English, XVIII Century*  
Wonderfully glazed pottery jug with dark blue slip decoration over blue spatterware. *Height, 8½ inches*

17  
EXCEPTIONAL PIECES OF BLOWN AND  
PRESSED GLASS MOSTLY IN COLOR

303. THREE BLOWN GLASS SCENT BOTTLES *American, Early XIX Century*

- 12 10 [A] Scallop shell, deeply fluted; aquamarine. [B] Flat with two handled vase and flower design; aquamarine. [C] Embossed with head of Liberty and rosettes; antimony tint.

- 50- 304. SET OF FOUR HOBNAIL FLOWER VASES *American, 1850-60*  
Urn-shaped body with saw-tooth rim on short standard with circular base. *Height, 8 inches*

- 60- 305. NINETEEN-PIECE SERVICE OF 'THUMB-PRINT' TABLE GLASS *American, Mid-XVIII Century*  
Large pitcher with applied handle; of very exceptional shape; small milk jug with very long lip; and seventeen tumblers.

*Note:* Many years were required in the assembling of this large number of matched tumblers.

- 35- 306. PAIR BLOWN GLASS WHALE-OIL LAMPS *American, circa 1825*  
Earliest type of font; single wick tube inserted through cork. Spherical font attached to ring and bulb standard on circular base. *Height, 11 inches*

- 15- 307. LARGE CRYSTAL WHITE BLOWN GLASS BOTTLE *Maryland, Early XIX Century*  
Slightly rectangular bottle with heavily embossed conventional flower design; flaring rim, heavy pontil. Mushroom stopper. *Height, 10 inches*

308. TWO OLIVE GREEN STODDARD GLASS INK-WELLS

*Stoddard, New Hampshire, 1830-55*

Three-mold in sun-burst pattern; pontil marked. A flattened sphere with center opening for quill pen.

20-

309. STODDARD OLIVE GREEN GLASS BOTTLE OR DECANTER

*Stoddard, New Hampshire, 1830-55*

Three-mold in sunburst, diamond, and rib pattern; with sheared neck; flat base with pontil.

20

310. STODDARD GLASS SALT

*Stoddard, New Hampshire, 1830-55*

Three-mold with quilted design. Early piece with heavy foot and faint delineation of pattern.

10-

311. STODDARD GLASS RUM TUMBLER

*Stoddard, New Hampshire, 1830-55*

Three-mold, with diamond and reed decoration.

10-

312. SAPPHIRE BLUE STODDARD GLASS PITCHER

*Stoddard, New Hampshire, 1830-55*

Three-mold in sunburst, diamond, and rib pattern; lovely cylindrical body, wide flaring rim, and loop handle. Repair on lip.

37 10

*Height, 4½ inches*

[See illustration]



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## 313. BLOWN GLASS CREAM JUG AND OPEN SUGAR BOWL.

*Connecticut, 1835-1850*

Two pieces of hollow ware from the Willington factory. In greenish amber color. Museum specimens. Slightly cracked.

*Heights,  $3\frac{3}{4}$  and 3 inches*

[See illustration]

## 314. THREE PIECES WILLINGTON GLASS

*Connecticut, circa 1860*

Two cylindrical bottles with elongated neck, one amber, the other bright green; and a square pickle jar with Gothic panels decorated with embossed tracery. Bright green in color. Part of original 'girkin' pickle label attached. Last type of production before the Civil War closed the factory for all time. All three pieces are sand mold made.

*Height of bottles, 11 inches**Height of pickle jar,  $11\frac{1}{2}$  inches*

## 315. UNIQUE BLOWN GLASS WHALE-OIL LAMP

*East Cambridge, Mass., 1830-45*

Inverted tapered pear-shaped bowl with ribbed pattern; scrolled triangular base resting on lion's paw feet. Base heavily pontil marked. Original two-wick brass burner, wick, and whale-oil.

*Height,  $7\frac{1}{2}$  inches*

## 316. THREE BLOWN GLASS BOTTLES

*American, Early XIX Century*

[A] Three and a half inch, with tiny rosettes. [B] Basket of flowers design, greenish tint. [C] Flat irregular shape with rosettes, aquamarine color.

## 317. BLOWN GLASS PAPERWEIGHT ON STANDARD

*American, 1825-40*

Round paperweight showing opaque white head on strawberry ground, attached on edge to crystal white standard with circular base. Rough pontil on paperweight proper.

*Height, 7 inches*

## 318. SARATOGA GLASS JAR

*Saratoga, New York, Early XIX Century*

Tall and heavy cylindrical jar with wide flared lip, a fine example of hollow ware; characteristic deep olive green color and 'weight' of Saratoga glass. Proof condition.

*Diameter,  $4\frac{1}{2}$  inches; height,  $10\frac{1}{2}$  inches*

319. KEENE GLASS JAR

*Keene, New Hampshire, 1790-1830*

Splendid specimen of Keene hollow ware, very few of which have survived. Crock-shaped, with large mouth. Olive amber in color. Cracked.

*Height, 9 inches; diameter, 6 inches*

*Note:* This jar was purchased twelve years ago within five miles of where the factory stood.

320. CHELMSFORD GLASS JAR IN ROSE COLOR

*Chelmsford, Mass., 1840-50*

Wide-mouthed square jar with flange lip and irregular sides; blown in a sand mold.

*Height, 5 inches; size, 2½ inches square*

*Note:* One of the rarest pieces in Mrs. Williams' collection; there is probably no other piece known like it. Undoubtedly an experimental piece. Purchased from the great-granddaughter of one of the original owners of the glass factory.

321. SAPPHIRE BLUE SWIRLED GLASS PINCH BOTTLE

*New England, 1790-1830*

Ovoid body pinched together in the centre, converging to the sheared inset neck; concave base with pontil.

*Height, 6 inches*

[See illustration]



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322. PAIR PURPLE BLOWN GLASS BOTTLES *Maryland, 1790-1830*  
 Blown into a four-section contact mold, body showing ribbed and convex whorls; sheared neck with bulbous ring. In a rare puce shade. One cracked. *Height, 8¾ inches*

[See illustration]

323. GLASS PAPERWEIGHT SHAPED AS A HORSE *American, circa 1850*  
 Red horse with green grass on a white frosty background. Rare subject in paperweights.

324. SAPPHIRE BLUE BLOWN GLASS BOTTLE *American, Early XIX Century*  
 Violin-shaped, with rosette decoration. Choice piece.

325. TWELVE STIEGEL 'RAYED' WINE GLASSES *Pennsylvania, 1767-74*  
 Exquisitely delicate pattern with early drawn stem and folded foot. Some slight variations in size, but all are 'proof'.

*Note:* These twelve glasses were collected over a period of years and from widely distributed sources, and only those clearly showing this Stiegel pattern and feeling were retained.

326. STIEGEL LIGHT GREEN GLASS DIAPER PATTERN BOTTLE

*Pennsylvania, 1767-1774*

Flattened pear-shaped body with narrow cylindrical neck, body diapered in diamond pattern; concave base with pontil. A true Stiegel piece from its weight and pattern. *Height, 7 inches*



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327. SAPPHIRE BLUE GLASS BOTTLE

*New England, Early XVIII Century*

Tapering cylindrical body with slender neck and flat rim, and vertical ribbing from foot to rim; three-mold; flat top of original stopper remaining.

*Height, 6 inches*

[See illustration]

328. LIGHT AMBER HALF PINT BLOWN GLASS BOTTLE

*Connecticut, 1810-35*

Of beautiful color, with rayed and swirled pattern; inserted neck and concave base with pontil. A very fine example of the so-called 'Pitkin' flask.

*Height, 4¾ inches*

[See illustration]

329. THREE BLOWN GLASS BOTTLES *American, Early XIX Century*

[A] Design blown in bottle: 'the front of the Old North Church in Boston.' [B] Design: 'Two masted clipper ship'. [C] Design: 'The original design for the Bunker Hill Monument'. Depicting soldiers in uniform of Continental Army dragging cannon up the shaft, with officers, flags, etc. This was discarded for the design of the present monument. Neck cracked.

[See illustration]



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330. OCTAGON EAGLE DISH *Sandwich, Mass., 1835-50*  
Eagle in centre surrounded with wreath and thirteen stars; rose and  
thistle border. Beautiful plate. *Diameter, 7 inches*

*Note:* Cf. Mrs. Williams, 'Sandwich Glass', p. 79, No. 5.

[See illustration on preceding page]

331. PAIR VASELINE YELLOW DOLPHIN GLASS CANDLESTICKS *Sandwich, Mass., circa 1840*  
Square single base of slightly cloudy yellow glass with two-scar pontil  
under hollow base; petal top *bobèche*. This blown type of dolphin  
candlestick is rare. *Height, 10½ inches*

*Note:* Cf. Mrs. Williams, 'Sandwich Glass', p. 71, No. 1.

[See illustration on preceding page]

332. PAIR VASELINE YELLOW GLASS VASES *Sandwich, Mass., 1840-55*  
Slender flaring bowls with paneled sides of graduated circular depres-  
sions; hexagonal baluster socle; and hollow domed base. *Height, 9 inches*

[See illustration on preceding page]

333. VASELINE YELLOW GLASS VASE *Sandwich, Mass., 1840-55*  
Similar to the preceding.

334. PAIR VASELINE YELLOW 'PETAL AND LOOP'  
BLOWN GLASS CANDLESTICKS *Sandwich, Mass., circa 1830*  
Pontil mark under circular base with loop design; petal top *bobèche*.  
*Height, 7 inches*

*Note:* Cf. Mrs. Williams, 'Sandwich Glass', p. 69, No. 1.

335. PAIR VASELINE YELLOW SQUARE BASE GLASS CANDLESTICKS *Sandwich, Mass., 1845-60*  
Hexagonal *bobèche* on a short stick with a stepped base. Unusual in  
style and color. *Height, 5¼ inches*

336. VASELINE YELLOW BLOWN GLASS PLATE *Sandwich, Mass., 1830-40*  
Beautiful criss-cross pattern with pontil mark in centre of bottom;  
serrated edge. The only specimen known. *Diameter, 8 inches*

## 337. PAIR LARGE VASELINE YELLOW BIRD SALTS

*Sandwich, Mass., 1845-60*

30 - Attractive master salts, seldom found in this size.

## 338. VASELINE YELLOW PANELED GLASS TUMBLER

*Sandwich, Mass., 1835-50*

Unique folded rim. Tumblers in color apparently were made only on special order, as only some half dozen have been found.

10 - *Height, 4 inches*

339. LAFAYETTE GLASS CUP-PLATE *East Cambridge, Mass., 1825-6*

Head of Lafayette in opaque white intaglio with a silver sheen; waffle background and deeply serrated border. Made by New England Glass Works; very few known. Chip on serration.

15 - *Diameter, 3 1/2 inches*

## 340. LAFAYETTE BOAT SALT

*Sandwich, Mass., 1825-1853*

Open boat-shaped salt, side wheel marked 'Lafayette', stern marked 'B & S Glass Co.' (Boston and Sandwich Glass Co.). Made in honor of the visit of Lafayette to the United States in 1825-6. Extremely rare opaque milky blue color.

12 *Note: Cf. Mrs. Williams, 'Sandwich Glass', p. 51, Fig. 8.*

## 341. TWO SAPPHIRE BLUE SALTS

*Sandwich, Mass., 1835-50*

[A] Horn of Plenty oval salt. [B] Scroll-footed salt with basket of fruit on either side.

35 - *Note: Cf. Mrs. Williams, 'Sandwich Glass', p. 59, Nos. 17 and 15, respectively.*

## 342. SAPPHIRE BLUE SEED CUP GLASS BOTTLE

*East Cambridge, Mass., 1820-50*

Ribbed pattern, except flat side with sheared aperture. New England glass works. Extraordinary example.

25 - *Height, 4 inches*

## 343. PAIR SAPPHIRE BLUE GLASS CUP-PLATES

*Sandwich, Mass., 1830-60*

Geometrical centre with clear ground; thirteen stippled hearts in the serrated border.

30 - *Diameter, 3 3/4 inches*

*Note: Cf. Mrs. Williams, 'Sandwich Glass', p. 47, Plate II15.*

344. SEVEN-PIECE JADE GREEN OPALESCENT GLASS SWEETMEAT SET  
*Sandwich, Mass., 1825-50*

60 Three-mold centre bowl with pontil, serrated edges, and embossed decoration; pair of pentagonal trays; and four circular side dishes, one cracked. Early pieces, of exceptional color.

345. TWO GLASS 'COURTING' LAMPS *Sandwich, Mass., 1825-1850*

20 [A] Spherical font on three-step square base, pontil marked. With the original single tube wick set in a cork and wicked. [B] Cone-shaped font with handle; decorated with stars and ovals; with two original tall brass wick tubes and snuffer caps attached with chains. Exceptionally rare lamps, and impossible to find today with complete burners.  
*Heights, 4 and 3 inches*

346. EMERALD GREEN SAND-SHAKER FOR INK *Sandwich, 1835-60*

12<sup>10</sup> Cyclindrical shape with vertical ribbing on stippled ground; with pierced steel cover. Very few glass shakers remain, as they were easily broken; this color is particularly rare.

347. LACE-GLASS CAMPHINE LAMP *Sandwich, Mass., circa 1830*

35 Inverted pear-shaped font of blown glass with octagonal hollow domed base; acanthus leaves impressed on reverse side of base on fine stippled ground; very short twisted intersection for standard. Very rare.  
*Height, 8 inches*

348. AMERICAN 'INDUSTRIES' DISH *Sandwich, Mass., 1835-50*

10 Log cabin in centre; in border a sailing ship, a glass factory, and men plowing. Entire background stippled. *Diameter, 6½ inches*

349. 'WASHINGTON GEORGE' GLASS PLATE *Sandwich, Mass., 1835-50*

10 Medallion head in centre surrounded by acorn wreath; conventional border design. Background of clear flint glass. *Diameter, 6 inches*

17 *Note: Cf. Mrs. Williams, 'Sandwich Glass', p. 79, No. 1.*

350. PURPLE SANDWICH GLASS SUGAR BOWL *Sandwich, Mass., 1825-50*

30 Covered sweetmeat jar or sugar bowl, with eight paneled sides; acanthus leaves on fine stippling; bowl cracked. Rare deep purple.

*Note: Cf. Mrs. Williams, 'Sandwich Glass', p. 87, No. 32.*

## 351. PAIR CLEAR GREEN 'PETAL AND LOOP' BLOWN

GLASS CANDLESTICKS

*Sandwich, Mass., circa 1830*

85- Circular base with loop design; pontil mark under base; petal top *bobèche*. Candle crack. Exceptionally rare in this color.

*Height, 6¾ inches**Note: Cf. Mrs. Williams, 'Sandwich Glass', p. 69, No. 1.*

## 352. PAIR PEACOCK BLUE DOLPHIN BLOWN GLASS CANDLESTICKS

*Sandwich, Mass., circa 1840*

320- Square single step base of slightly smoky peacock blue glass with two scar pontil under base; petal top *bobèche*. This type of blown dolphin candlestick is rare, and in this shade of blue is represented by only two other known specimens.

*Height, 10½ inches**Note: Cf. Mrs. Williams, 'Sandwich Glass', p. 71, No. 1.*

## 353. PEACOCK BLUE GLASS CREAMER

*Sandwich, Mass., 1840-60*

45- Cylindrical body with flaring lip, circular serrated base, and looped handle. Decorated with stippled hearts and geometrical designs. A choice specimen.

## 354. PEACOCK BLUE GLASS COVERED SWEET JAR OR SUGAR BOWL

*Sandwich, Mass., 1840-60*

52 50 Cover and eight paneled sides with geometrical designs. Exceptional as to coloring.

*Note: Cf. Mrs. Williams, 'Sandwich Glass', p. 89, No. 32.*

## 355. PAIR PEACOCK BLUE 'PETAL AND LOOP' BLOWN

GLASS CANDLESTICKS

*Sandwich, Mass., circa 1830*

60- Circular base with loop design; pontil mark underneath; petal top *bobèche*. One with candle crack. Exceedingly rare color.

*Height, 6¾ inches**Note: Cf. Mrs. Williams, 'Sandwich Glass', p. 69, No. 1.*

## 356. PAIR PEACOCK BLUE GLASS CANDLESTICKS

*Sandwich, Mass., 1845-60*

50- Hexagon base and *bobèche*. Coloring rare.

*Height, 7 inches*

## 357. FOUR PIECES CLEAR BLUE GLASS

*Sandwich, Mass., 1840-60*

20- Two beaker-shaped footed tumblers of different patterns and shades of blue; a chicken salt with ball in beak; and a small perfume bottle.



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358. CRYSTAL WHITE GLASS SHELL DISH ON DOLPHIN STANDARD

*Sandwich, Mass., 1840-55*

Large scallop shell imposed on dolphin socle with hollow circular base. An exceptional piece.

*Height, 9 inches*

*Note: Cf. Mrs. Williams, 'Sandwich Glass', p. 68, No. 8.*

[See illustration]

359. PAIR EARLY CRYSTAL WHITE GLASS LAMPS

*East Cambridge, Mass., 1820-30*

Blown glass font of inverted pear shape with opening for a single wick set in a cork; molded four-sided base column with baskets of fruit on each side; lions' heads at the corners as feet. Made by New England Glass Works. Very rare.

*Height, 10½ inches*

*Note: Cf. Mrs. Williams, 'Sandwich Glass', p. 76, type 1.*

[See illustration]

## 360. 'VICTORIA &amp; ALBERT' TODDY GLASS PLATE

*Sandwich, Mass., 1835-50*

50- Beautifully designed commemorative plate with brilliant high lights; two heats in profile intaglio; lettering above *Albert & Victory*; serrated edge. Produced either in honor of their marriage or for Canadian trade. *Diameter, 5 inches*

*Note: Cf. Mrs. Williams, 'Sandwich Glass' Supplement No. 1, p. 109, No. 53.*

[See illustration]

## 361. PAIR GLASS EAGLE TODDY PLATES

*Sandwich, Mass., 1835-55*

20- Eagle and shield centre with circle of grapes and leaves; star and leaves on brilliant stippled ground.

[See illustration of one]

## HOOKED RUGS, MATS, AND RUNNERS

## 362. HOOKED RUG MAT

*New England, circa 1825*

22- Flowers massed in the centre and surrounded by a garland of flowers on a cream ground. *Length, 3 feet 3 inches; width, 2 feet 3 inches*

## 363. ANIMAL HOOKED RUG

*Pennsylvania, circa 1840*

30- Large black dog with two small horses. Clever and original rug. *Length, 4 feet 7 inches; width, 2 feet 10 inches*

## 364. HEART HOOKED RUG

*New England, circa 1800*

25- Four heart centre on a light brown ground with two circles of flowers and a floral spray in each corner. A very quaint rug.

*Length, 4 feet 3 inches; width, 3 feet 2 inches*

## 365. RAISED FLOWER HOOKED RUG

*New England, circa 1825*

22- Six-sided lozenge centre with tree of roses on a cream ground; leaves in corners. A pleasing rug.

*Length, 4 feet 3 inches; width, 2 feet 5 inches*

## 366. 'WELCOME' MAT

*New England, circa 1825*

27- Hall circle with *Welcome* across the bottom; sprays of flowers and leaves on a cream ground.

367. HOOKED RUNNER *New England, circa 1825*

Foral rug bordered by circles on pale blue ground.

*Length, 6 feet 9 inches; width, 2 feet 1 inch*

368. STAR FISH HOOKED RUG *New England Coast, circa 1840*

Star fish in blues and rose in block pattern on a cream ground.

*Length, 3 feet 8 inches; width, 2 feet 6 inches*

369. PATRIOTIC HOOKED RUG *New England, circa 1800*

United States flag with *Liberty* above and two large blue vases filled with flowers. In rare mulberry colorings. An exceedingly important rug.

*Length, 4 feet 4 inches; width, 2 feet 7 inches*

[See illustration]

370. HOOKED RUG RUNNER *New England, circa 1825*

Eight rectangles with spray of flowers on a black ground alternating with cream ground and leaves. Pepper and salt border. Undoubtedly made for a set of short steps.

*Length, 10 feet 10 inches; width, 2 feet 1 inch*

371. HOOKED RUG *New England, circa 1800*

Circle of large roses in the centre with spray of roses in each end; cream ground.

*Length, 6 feet 1 inch; width, 3 feet 3 inches*

372. HOOKED RUG *New England, circa 1800*

A pleasing and important rug. Design of five eight-pointed stars and sprays of flowers in blue and wine red on a cream ground.

*Length, 6 feet 2 inches; width, 3 feet 3 inches*

373. HOOKED RUG *New England, circa 1840*

Heavy cut pile; wreath of flowers enclosing a spray of flowers on a cream ground.

*Length, 4 feet; width, 2 feet 8 inches*

374. FISH HOOKED RUG *New England, circa 1825*

Large fish centre with marine plants and star fish in cream and blue.

*Length, 3 feet 3 inches; width, 2 feet 8 inches*

375. RAISED FLOWER HOOKED RUG *New England, circa 1825*

Dark brown ground with three groups of raised flowers and buds.

*Length, 4 feet 5 inches; width, 2 feet 3 inches*



[NUMBER 369]

376. ANIMAL HOOKED RUG *New York, circa 1850*  
 Pair of beavers in spatter gray coloring on a blue ground, with  
*Beavers* in brown. A rug of exceptional interest as the only one  
 known with this subject. *Length, 3 feet 9 inches; width, 2 feet*

377. HOOKED RUG RUNNER *New England, circa 1825*  
 Two large strawberry colored fans and three bunches of flowers on  
 a cream ground. An unusual pattern in a delightful color scheme.  
*Length, 7 feet; width, 1 foot 11 inches*

378. RUG HOOKED ON HOMESPUN LINEN *New England, Late XVIII Century*  
 Large spray of flowers in the centre on a cream ground, with flower  
 corners. These early rugs worked on linen are exceedingly scarce.  
*Length, 5 feet; width, 2 feet 2 inches*

379. HOUSE HOOKED RUG *New England, circa 1790*  
 House in foreground; three trees; three birds in trees with a man on  
 a limb, same size as the birds; blue overlaid oval border. Early rug  
 with quaint pattern and velvety texture.  
*Length, 4 feet 2 inches; width, 3 feet 3 inches*

380. IMPORTANT HOOKED RUG *New England, circa 1800*  
 Allover floral rug in flower garden effect. Extremely fine packed  
 pile and close hooking. A New Hampshire piece.  
*Length, 7 feet 4 inches; width, 4 feet*

381. 'WELCOME' MAT *New England, circa 1800*  
 Half circle with flowers and leaves on a cream ground and *Welcome*  
 in script. Rare with the use of script letters.

382. EXCEPTIONAL ANIMAL RUG *New England, circa 1800*  
 Large deer in foreground with tree and birds; bunch of flowers on  
 a cream ground. A rare rug. *Length, 3 feet 3 inches; width, 2 feet*

[See illustration]



[NUMBER 382]

383. LARGE HOOKED RUG *New England, Late XVIII Century*  
Diamond-shaped centre filled with flowers and border of soft colored  
flower sprays on a cream ground.

110-

*Length, 6 feet 6 inches; width, 5 feet 8 inches*

SEVENTEENTH CENTURY TIN LIGHTING FIXTURES  
SCONCES, CHANDELIERS, AND TABLE LIGHTS

384. WROUGHT IRON CANDLESTAND

*New Hampshire, Early XVIII Century*

22

Tripod base with tall stem and delicately wrought candle socket and  
drip saucer, with additional rush light holder at side. Transitional  
piece made when candles had not entirely replaced dipped rushes.  
Believed to have been made in Ware, New Hampshire.

[See illustration on page 101]

385. PAIR TIN CANDLE SCONCES *Pennsylvania, Early XVIII Century*

180-

Large centre reflector with three smaller ones at either side; scalloped  
crest and base; scrolled candle socket arm and fluted drip pan. Ex-  
tremely unusual pair.

[See illustration opposite]

386. RARE ROUND MIRROR GLASS SCONCE *Connecticut, XVIII Century*

60-

Recess covered with small pieces of mirror glass; candle socket below  
with wooden base.

*Diameter, 9 1/4 inches*

[See illustration opposite]

387. HORN LANTERN

*American, Early XVIII Century*

50-

Original Indian red and gilt tole ware decoration in fine state of  
preservation. Three horn lights, a double socket for two candles,  
snuffer cap ventilation in the top. Loop handle attached between  
two lights, and below a socket for carrying the lantern on a pole.  
Exceptional condition.

388. TIN TABLE CANDLESTAND

*American, XVIII Century*

30-

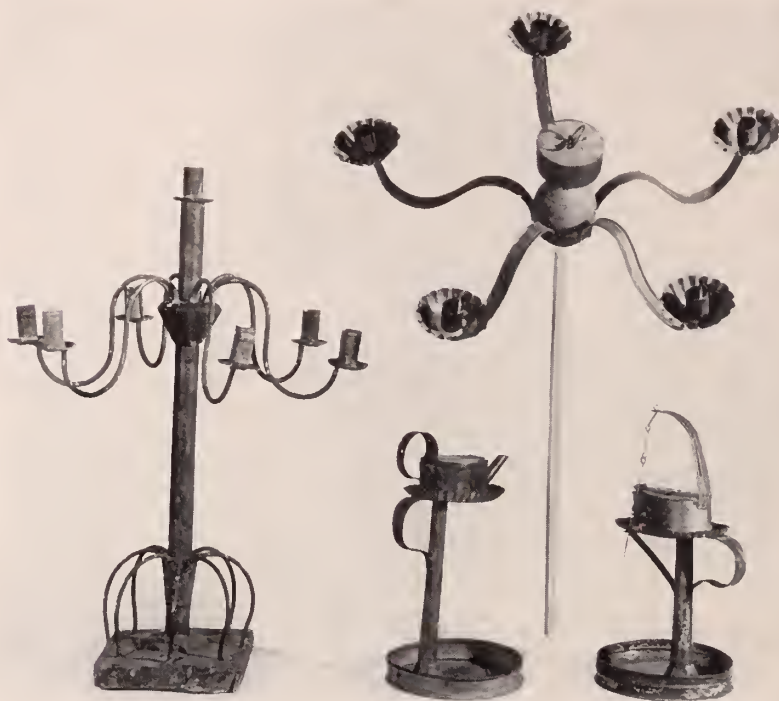
Tin cross-arm with two candle sockets sliding on wrought iron up-  
right, with hook and spring ratchet. Upright held in weighted cir-  
cular cone base.



[385]

[386]

[385]



[391]

[390] [389] [390]

389. TIN CHANDELIER *New England, Early XVIII Century*  
Five curved arms with fluted candle socket and holders, radiating from a central ball turning; with wrought iron suspension ring.

35

[See illustration]

390. TWO RARE TIN LAMP STANDS WITH 'BETTY' LAMPS *Pennsylvania, Early XVIII Century*  
The stands have crimped tin galleries on tubular standards with handles and deep tray saucers. The two 'Betty' lamps are unusual examples, one having a wick picker and hinged cover, and the other a sliding cover. The stands were known as 'tidy tops'.

[See illustration]

50

## 391. TIN TABLE CHANDELIER ON STANDARD

*American, Early XVIII Century*

160- Pine base covered with tin with eight wrought iron curved braces, one missing, supporting central column. Six curved wrought iron arms extending with candle sockets from bulbous collar near top of column, with additional candle socket on top of column. Blue and gray decoration winding about column. *Height, 23 inches*

[See illustration opposite]

## 392. UNIQUE ROUND TIN SCONCE

*Connecticut, XVII Century*

65- With fourteen ornamented reflectors in recess, candle socket below; glass cover broken. A unique specimen of early lighting.

*Diameter, 10 inches*

## 393. TIN SCONCE AND HANGING TIN CANDLEBOX

*New England, Early XVIII Century*

25- [A] Diamond-shaped back with crimped edge and fluted candle drip cup on candle holder. [B] Horizontal cylindrical box with hinged cover hanging by two tin straps.

*Height of sconce, 8 inches; length of candlebox, 11 inches*

## 394. TIN HANGING CANDLESTAND

*American, XVII Century*

35- Slender wrought iron bar, hook on upper end, with tin ratchet cross-arm; having fluted drip pan on candle sockets.

[See illustration on page 81]

IMPORTANT SEVENTEENTH CENTURY FURNITURE  
OF OAK, PINE, AND MAPLE, AND  
EIGHTEENTH CENTURY MAHOGANY FURNITURE

## 25-395. OAK TAP ROOM TABLE

*English, XVIII Century*

Round top, three chamfered legs with square T-shaped stretchers.

*Height, 25 1/2 inches; diameter of top, 25 inches*

## 396. PINE HANGING SHELF

*New England, Early XIX Century*

65- Three shelves graduated in depth with scrolled ends; used for books.

*Width, 25 inches*

## 35-397. WINDSOR STOOL

*New England, 1750-90*

Scoop seat with four bamboo-turned legs joined by three bulbous turned stretchers. Very graceful piece. *Height, 16 inches*

398. HEPPLEWHITE INLAID MAHOGANY TOILET MIRROR

*English, XVIII Century*

Oval swinging glass on stand with serpentine front containing one long drawer with pulls.

20

[See illustration]

399. SHADOW BIRCH DUCK-FOOT CHEST OF DRAWERS

*Massachusetts, circa 1750*

Four drawers; slightly overlapping top; graceful feet.

120-

*Height, 40 inches; width, 40 inches*

[See illustration]

400. SHERATON COTTAGE MIRROR

*Connecticut, circa 1825*

Two-section mirror of cherrywood with twisted pilasters; ball drops from overhung top. Picture of house and trees painted on glass in color above mirror section. *Height, 21 inches; width, 10½ inches*

50

17

401. MAHOGANY HANGING CANDLEBOX

*American, circa 1775*

Arched top with hole for hanging; sliding beveled cover. In use both for candles and long stemmed clay pipes.

50

12

402. MAPLE BANISTER-BACK SIDE CHAIR

*New England, 1710-25*

Tall back composed of four upright split balusters, turned posts, and arched crest rail. The crest and base rail are also reeded. Rush seat.

35-

403. PINE WATER BENCH

*Pennsylvania, Late XVIII Century*

Top section with three ogee-shaped front drawers above an open shelf, and two doors below for a cupboard; graceful scalloped ends. Used to hold water or sap buckets. Quaint attractive little dresser.

50-

*Height, 40 inches; width, 36 inches*



[NUMBERS 398 AND 399]

404. PINE AND MAPLE RAKED-LEG STRETCHER TABLE

*Massachusetts, 1710-30*

Oval pine top composed of one board overlapping a narrow rectangular frame; four maple vase-and-baluster turned flaring legs with molded stretchers and ball feet.

*Height, 26 inches; length, 33½ inches*

[See illustration]

405. WRITING ARM ARROW-BACK WINDSOR CHAIR

*New Hampshire, circa 1800*

Conforming back with arrow spindles; writing arm with supporting turned spindles; bamboo turned legs and stretchers. Painted green as found, but a piece of linoleum glued and tacked to the surface of the arm has been removed.

[See illustration]

406. MAHOGANY CARD TABLE

*American, circa 1800*

Hinged circular top folding to a semicircular console, with three square tapered stationary legs and one pivoting leg.

*Height, 28 inches; length, 31 inches*

407. MAPLE LOVERS' CHAIR

*American, Early XIX Century*

High back with urn splat, two curved arms, deep seat and turned legs set in original wide rockers. A very unique piece; there is probably none other like it.

*Width of seat, 30 inches*

408. EBONY LIQUOR CASE

*English, XVIII Century*

Serpentine front and four ball feet. The front and tops fold up, and the ends open back with six glasses in racks on each; two more glasses on racks at the back. Body filled with four large bottles with mushroom stoppers and decorated with intaglio cutting of morning glories, with gold around the collars and stoppers; glasses have square bases and slight gold decoration.



[NUMBER 404]

[NUMBER 405]

409. PAIR LEATHER FIRE BUCKETS *Massachusetts, Early XVIII Century*  
In original condition; painted green with scrolled arch in gold and white with black letters W. JOHNSON and a round panel underneath in red with 'NO. 1' and 'NO. 2' in gold. *Height, 13½ inches*

100-

[See illustration]

410. PAIR WALNUT TUDOR JOINT STOOLS *English, XVII Century*  
Four splayed and ring-turned legs, with plain stretchers. Finger grip in top. In original condition.

[See illustration]

100-

411. RARE FRUITWOOD AND PINE SETTLE  
*New England, Late XVII Century*  
The high back is curved and battened and the seat fender shaped with a galleried tray beneath for mugs. The S-curved ends add to the quaint charm of this unique fireside piece. Slight repair to back.

360-

*Height, 3 feet 4 inches; length, 5 feet*

[See illustration]

412. PINE HANGING WALL BOX *Pennsylvania, XVIII Century*  
Interesting piece with spoon rack at top and shelf below.

10-

413. CURLY MAPLE AND PINE TEA TABLE *Boxford, Mass., 1740-65*  
Pine top with cleated ends; maple apron, and turned legs with pad feet. *Height, 26 inches; length, 31 inches*

80-

*Note:* This is one of a group of tables collected by Mrs. Williams during 1920-21 within a radius of twenty miles of Boxford. It is attributed by several families to a cabinetmaker by the name of Currier of Boxwood, who specialized in small tables made to order from the varied woods supplied, and always made them with some form of pad feet and sometimes splayed legs, yet never losing quaintness.



[NUMBER 410]

[NUMBER 411]

[NUMBER 410]

NUMBER 409—LEATHER FIRE BUCKETS  
NUMBER 394—TIN HANGING CANDLESTAND

414. PINE GIN CASE

*New England, Early XVIII Century*

A small chest with lift-up cover hinged with tiny daintily wrought strap hinges, cover with cleated ends, and wrought iron lock of the same period; interior fitted with the original racks for 'square faced' gin bottles; four of the original blown bottles in a brilliant green color remain.

25-

415. CHILD'S COMB-BACK WINDSOR ARMCHAIR *Connecticut, circa 1750*

Nine-spindle comb with outsprung spindles giving a wide flare. Best type of arm, saddle seat, and raked and turned leg. This chair is of great merit and exceedingly rare.

125-

[See illustration]



[NUMBER 415]



[NUMBER 416]

416. MAPLE SLAT-BACK HIGH CHAIR *New England, circa 1700*  
Tall back and two horizontal arched slats. Rush seat.

*Note:* Purchased in 1920 at the birthplace of Mrs. Daniel Webster in Concord, New Hampshire, and said to have been used by her and her ancestors.

[See illustration]

417. MAPLE WINDSOR BENCH *New England, circa 1800*  
Single head rail at one end six and one-half inches above seat; six legs but fourteen stretchers, all bamboo-turned, give stout construction. Traces of green paint and later seat. An interesting piece.  
*Length, 4 feet 1 inch*

418. SET OF FOUR CARVER TYPE SIDE CHAIRS *Connecticut, circa 1700*  
Of maple and oak and the product of an individual chair-maker reflecting the influence of the original Carver chair. Four spindle backs resting in spindle rails. Rush seats.

60-

419. PINE BALL-FOOT BLANKET CHEST *Massachusetts, 1690-1710*  
Body has two drawers in the lower section and is paneled with moldings simulating four drawers. Hinged top with original bail hinges; four turnip-shaped feet. *Height, 39 inches; width, 38 inches*

45

420. PAIR AMERICAN EAGLE IRON PICTURE FRAMES  
*American, Mid-XIX Century*  
Gilded and lacquered, the eagle with spread wings at the top and festoons of bleeding-heart flowers at each side.

20-

421. CROTCH MAPLE SHERATON SEWING TABLE  
*Massachusetts, Late XVIII Century*  
Overhung top with inlaid edge, two drawers, and slender turned legs. *Height, 28 inches; width, 21½ inches*

30-

422. HANGING PINE CUPBOARD *Pennsylvania, circa 1700*  
Single beveled panel door hung with rat-tail hinges; decorated with a painted star in the centre of the panel; one drawer underneath.

45-

[See illustration]

423. MAPLE AND PINE RACKET CANDLESTAND *New England, circa 1700*  
In its original condition as found in a New Hampshire attic. Wooden spiral allows the two-light shaped cross-arm to be raised or lowered; fine turned pedestal on circular base, which in turn is superimposed on two cross bars with 'spool-on-end' feet. Base secured by large headed wrought iron nails. *Height, 28 inches*

20-

[See illustration]



[NUMBER 422]

[NUMBER 423]

[NUMBER 424]

NUMBER 425—SAWBUCK PINE TABLE

424. PINE SPICE CABINET *New England, Early XVIII Century*  
 Nine small square drawers and one long drawer in frame made to stand on table. Original wooden knobs on drawers.

*Height, 33 inches; width, 24 inches*

[See illustration on preceding page]

425. 'SAWBUCK' PINE DINING TABLE

*Massachusetts, Early XVIII Century*

Long cleated top of two wide boards; dish or utility trough below. From the old Webster, Mass., county farm.

*Height, 28 inches; length, 8 feet*

[See illustration on preceding page]

426. TURNED MAPLE SLAT-BACK ARMCHAIR *Massachusetts, 1700-25*

With five graduated horizontal slats, well turned front and rear posts, curled arms, and unusual double stretchers in front. A fine example of the uncommon New England five-slat chair.

427. TUCK-AWAY OAK TABLE

*English, XVII Century*

Oval top; three legs with a folding gate; wide scalloped stretcher.

*Height, 26 inches; length, 36 inches*



[NUMBER 428]

## 428. QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR

*Connecticut, 1730-50*

85- Gesso beaded rectangular frame with pierced and fret-carved receding crest and carved base. Embellished with applied gilded ornament.

*Height, 25 inches; width, 13 inches*

[See illustration]

## 429. PAIR BRASS ANDIRONS

*Connecticut, XVIII Century*

Ring and bulb turnings, with acorn top; creepers of brass.

*Height, 15 inches*

50-

430. GLASS DOOR CORNER CUPBOARD IN HARD PINE

*South Jersey, Early XVIII Century*

Splayed sides. Upper part enclosed with single glass paneled door of twelve panes and fitted with three varishaped shelves, one containing openings for cups and one for bowls. The lower body enclosed by two molded and chambered rectangular doors with church tops hung with H-hinges. Single shelf below has curved front different from any in the upper portion. Bracket feet. An unusual and interesting specimen showing great originality.

*Height, 6 feet 11 inches; width, 32 inches*

431. SIGNED AMERICAN SALT GLAZE JUGS

*Early XIX Century*

Quaint bulbous flare. Cream ground with blue tulip decoration marked SEYMOUR, TROY (N. Y.). The other with a brown rose decoration and marked L. NORTON & SON (Mass.).

*Height, 16 inches*

432. HEPPLEWHITE ARMCHAIR IN MAPLE

*Massachusetts, circa 1790*

Shield back; voluted arms; slip seat covered in modern material; square tapered legs with stretchers. Seldom found in this light wood.

[See illustration]

433. CURLY MAPLE GATELEG TABLE

*Massachusetts, circa 1725*

Oval curly maple top with drop leaves supported on maple turned legs of baluster and ring pattern connected by similarly turned stretchers. Drawer in one end. Two pivoted turned gates support the leaves. A unique and rare feature is the use of eight feet instead of six.

*Height, 27 inches; top extended, 36 x 44½ inches*

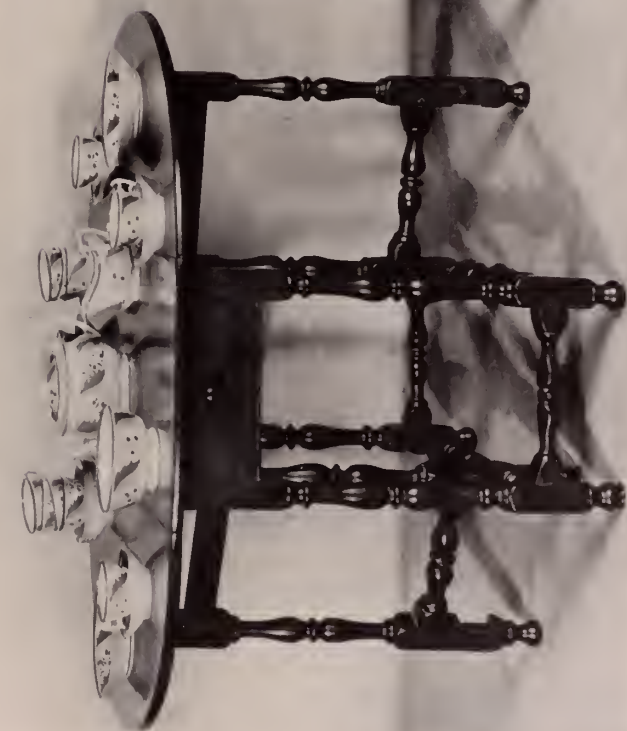
[See illustration]

434. PINK LUSTRE TEA-SET

*English, XVIII Century*

Handsomely enriched with wide bands of pink and purple leaves and tendrils. Twenty-seven pieces comprising. Eleven cups and saucers, teapot and cover, cream jug, bowl, and two large cake plates.

[See illustration]



[NUMBER 433]

[NUMBER 432]

NUMBER 434—PINK LUSTRE TEA-SET

- 100- 435. SMALL MAPLE CHEST OF DRAWERS *Massachusetts, 1750-75*  
Contains three drawers graduated in depth, overlapping top beveled at the edge, molded base with bracket feet. Old Chippendale brasses. The size of this piece is exceptional.  
*Height, 33 inches; length, 34½ inches*
- 70- 436. PAIR WALNUT TUDOR JOINT FORMS *English, XVII Century*  
Beaded walnut plank with two turned and splayed legs at each end joined with a plain stretcher and with a supporting brace. Original patina.  
*Length, 7 feet*
- 15- 437. SET OF TEN OLD ETCHED WILLOW BRASSES AND ONE ESCUTCHEON *American, 1690-1725*  
Traces of red paint, but in good condition. No rails.
- 20- 438. SET OF FIVE OLD 'E. PLURIBUS UNUM EAGLE' BRASSES *American, 1790-1810*  
Octagonal plates, with posts and bails. Bails marked with makers initials H. J.
- 30- 439. SET OF NINE OLD 'E. PLURIBUS UNUM EAGLE' BRASSES *American, 1790-1810*  
Oval plates, with bails and posts. Bails marked with makers initials W. J.
- 10- 440. SET OF FOUR OLD 'EAR OF CORN' BRASSES *American, 1790-1810*  
Octagonal plates, with posts and bails. Bails marked with makers initials H. J.
- 35- 441. SET OF TWELVE OLD ETCHED WILLOW BRASSES AND SEVEN ESCUTCHEONS *American, 1690-1725*  
In good condition with traces of old paint; with bails and wire posts.
- 40- 442. SET OF EIGHT OLD WILLOW BRASSES AND FOUR ESCUTCHEONS *American, XVIII Century*  
Large deeply scrolled plates with the posts and bails. Partly covered with dark red paint.



[NUMBER 443]

## 443. INLAID CHERRYWOOD SLANT-TOP WRITING DESK

*American, circa 1750*

250- Attractively curly maple interior consisting of small drawers and arched pigeonholes at either side of a small locker<sup>1</sup> enclosing four small drawers. The body contains four long drawers and the scalloped skirt extends into tapered bracket feet. Lid inlaid with eagle in oval medallion; fan inlay in corners of lid and drawers, with narrow line inlay between. Old oval brasses and patina.

*Height, 42 inches; width, 39 1/2 inches*

[See illustration]

444. IMPORTANT PINE CORNER CUPBOARD *American, circa 1700*

100- A rare early cupboard of hard pine made for the low ceilings of the seventeenth century. Sides splayed and the whole body outlined by a cyma-curve molding. The upper part with two shelves is enclosed by a six-pane door with rare square wrought iron hinges. The lower part has a door with four molded and chambered panels and is hung with 'H' hinges. Two grooved pilasters outline the two doors on either side. *Height, 5 feet 9 inches; width, 34½ inches*

## 445. TWELVE PANES OF 'BULL'S EYE' GLASS

*Pennsylvania, XVIII Century*

200- Panes measure  $10\frac{1}{4}$  by  $10\frac{1}{4}$ , a most unusual size, being nearly three times the usual 'bull's eye' glass, and have been set in two new sashes of six panes each. Some of the original putty with which the glass was set when obtained has been left on each corner.

[See illustration of one sash]



[NUMBER 445]

- 15- 446. CURLY SATINWOOD DRESSING BOX *English, Late XVIII Century*  
Veneered on mahogany and inlaid with ebony. Leather-lined, with tray and covers with ivory knobs. Document pocket in lid.

- 75- 447. JACOBEOAN OAK TABLE *English, 1700-25*  
Oblong top with slight overhang, one long drawer, and four turned legs with molded stretchers. Scalloped underwork below the drawer shows William and Mary influence. Attractive piece with old patina.  
*Length, 31 1/2 inches; height, 26 inches*

- 25- 448. TULIP DECORATED CURLY MAPLE BOX *Pennsylvania, Early XVIII Century*  
Rectangular box with domed cover and wrought iron lock with wire bail hinges and handle. The decoration of tulips and leaves in gay oil colors under varnish is in a wonderful state of preservation. Unfinished curly maple interior.

- 50- 449. MAHOGANY QUEEN ANNE TEA TABLE WITH DROP LEAVES *English, circa 1750*  
Transitional cabriole leg with duck foot, scalloped apron, and one drawer. Old patina. *Height, 29 inches; size of top, 17 1/2 inches by 23 1/2 inches with 9 inch leaves*

- 35- 450. BRACED BOW-BACK WINDSOR SIDE CHAIR *Connecticut, circa 1750*  
Broad oval back, pine saddle seat, turned flaring legs, and bulbous spindle brace. Good example of the best in this type of chair.

- 15- 451. FIVE VOLUMES ON OLD PANELED ROOMS *English, XX Century*  
The Bromley Room. The Clifford Inn Room. Boudoir of M. de Serilly. The Inlaid Room from Sizergh Castle. The Hatton Garden Room.

- 25- 452. PAIR TALL WROUGHT IRON ANDIRONS *English, XVII Century*  
With circular trivet tops and adjustable hooks on the backs for bars to hold the logs in, or for the spit bars. Slight variation in size due to hand work. *Height, 26 inches*



[NUMBER 453]

453. WALNUT FOLDING GATE TABLE *Pennsylvania, circa 1700*

Oval top with three folding legs connected by plain stretchers. Legs have heavy turnings in the vase pattern and ball feet. The buttons restored and top drawn up. Exceedingly rare and important piece.

80

*Size of top, 31 inches by 46 inches; height, 28 inches*

[See illustration]

454. PEARWOOD HANGING CANDLE BOX *American, circa 1775*

Arched top with hole for hanging; sliding beveled cover.

12

455. TWO SIGNED SALT GLAZE JUGS *American, Early XIX Century*

[A] Handled bulbous jug with straight sides; gray ground with blue floral decoration; marked *Edmunds & Co.* [B] Open-mouthed jar with lovely bulbous flare; two finger grips; mottled gray glaze; marked *Boston.*

20

*Heights, 14 inches*

456. MAPLE HIGH CHEST OF DRAWERS *New Hampshire, circa 1750*

Fitted with seven long drawers graduated in depth. Molded cornice and base, and bracket feet. Very unusual piece in maple, as the seven drawer high chest is a Pennsylvania Walnut type.

95

*Height, 5 feet; width, 9 inches*



[NUMBER 458]



[NUMBER 457]

## 457. PINE SCRIMSHAW CARVED MIRROR

*New England, Early XVIII Century*

The frame splayed at the bottom. The crest and base carved in relief, pierced, and scalloped in points. Wooden hanger on the rack.

Height, 20 inches; width, 14 inches

[See illustration]

## 458. PINE 'COURTING' MIRROR

*American, 1700-40*

Original mirror etched with a bird and a vine border. Delicate stepped moldings of pine separate the looking glass from a frame made up of glass insets in color. This glass frame is set at an angle and continues around the five-sided crown of fruit and flowers also painted on glass. An outer pine molding frames the whole. Extremely rare in pine, and probably no other example with etched glass. Original condition.

*Note:* The Colonists carried such mirrors in boxes in the post chaises to see to straighten their wigs.

[See illustration]

459. PINE SCROLLED CORNER CUPBOARD

*South Jersey, Early XVIII Century*

110- A rare specimen of generous proportions, in hard pine, the side splayed and the sides and top of the opening cut out in graceful curves with the pattern lengthening from the lower shelf to the upper. Three clover leaf shelves. Lower body enclosed by a two paneled door with H-hinges. *Height, 6 feet 6 inches; width, 38 inches*

[See illustration]



[NUMBER 459]

- 45 460. PINE HANGING SHELF BOX *American, Early XIX Century*  
Three shallow shelves with pierced ends, galleries, and top; pattern  
acorn and stars. Painted red.

[See illustration]

- 30 461. PINE BALL-FOOT SPICE CABINET *Pennsylvania, XVIII Century*  
Delightful miniature piece with single panel door enclosing six small  
drawers and one long drawer.

[See illustration]

- 45 462. CHERRYWOOD PIPE BOX *American, XVIII Century*  
The front pierced with a heart; a drawer in the lower part with  
wooden button handle. *Height, 16 inches*

[See illustration]

- 20 463. HANGING PINE SPICE CABINET *American, XVIII Century*  
Small box with drawer, sloping lid, and scrolled top.

[See illustration]

- 40 464. CONESTAGO WAGON BOX *American, XVIII Century*  
Pine box with sloping lid attached with beautiful scrolled hinges of  
wrought iron; strap lock with staple in well worked iron. Maker's  
name on iron 'IERSH'. *Height, 19 inches; width, 11 inches*

*Note:* Such boxes were attached to the body of old 'Conestago' wagons  
used to haul supplies to the various armies from 1740 on. As the box was attached  
to the wagon by the iron strap around the body of the box, no back was made in it.  
This has been supplied.

[See illustration]

- 100 465. SHERATON FLUTED CURLY MAPLE HIGH POST BED  
*Connecticut, Mid-XVIII Century*  
The slender tapered posts are fluted from end to end; broken arch  
headboard with twisted flame pediment; new rails, and canopy. A  
bed of most pleasing character.

*Height of posts, 4 feet 6 inches*

*Length, 6 feet 3 inches; width, 54 inches*

*Note:* During the vogue for low post beds, this bed suffered the fate of many  
others. Fortunately, however, three of the portions sawed off were recovered from  
the attic of the house near Eastford.



[463]  
[461]



[462]



[460]  
[464]

## 466. RARE BELL GLASS HANGING HALL LANTERN

*American, circa 1800*

65-

Inverted bell shape; clear blown glass body with folded rim, terminated with brass candleholder. Blown glass smoke deflector suspended between supporting chains.

*Bowl: Height, 18 inches; diameter, 14 inches*

## 467. CURLY MAPLE OCCASIONAL TABLE

*New England, circa 1800*

50-

Top with scalloped gallery and apron; shelf and drawer underneath; square tapered legs; all parts of tiger striped maple.

*Height, 33 inches; width, 16½ inches square*

## 468. TWO SIGNED SALT GLAZE JUGS

*American, Early XIX Century*

15-

Straight sided bulbous jugs with handles; one with blue floral decoration on a cream ground, marked *A. K. Ballard, Burlington, Vt.*; the other with a blue bird decoration on cream ground, marked *F. R. Norton & Co., Worcester, Mass.*

*Heights, 17 inches*

## 469. WINDSOR TABLE

*New England, 1690-1710*

40-

A very rare type and the forerunner of the tavern table. The legs have the simplest type of turning, extend through the top, and are joined about three inches below the top and the same distance from the floor by similarly turned rods.

*Height, 26 inches; width, 26 inches*

[See illustration]

## 470. COMB-BACK WINDSOR ARMCHAIR

*Pennsylvania, 1730-50*

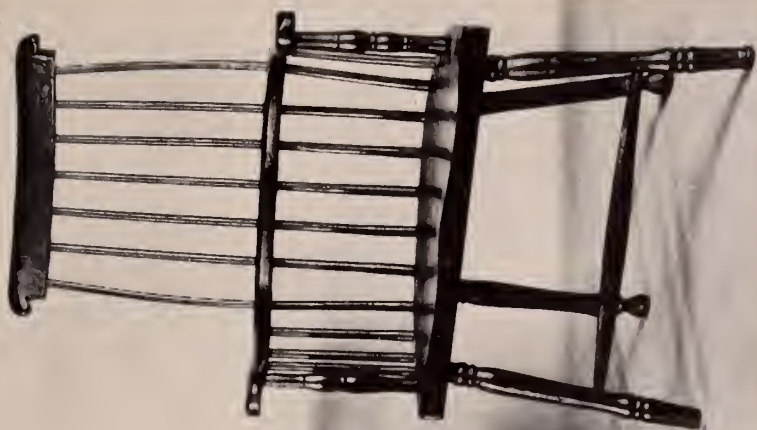
70-

Good curved crest rail; broad shaped seat; legs turned and ending in ball termination. Covered with old green paint. Chair apparently never had but one stretcher; this construction, together with the woods used, oak and beechwood, would indicate a very early type, the maker using woods and some of the styles he was accustomed to in England.

Companion to the following

*Note:* This chair was called a 'Granddaddy', and has always been with the following, known as the 'ladies' chair. These two chairs were obtained in Kansas, where they were taken from Pennsylvania in 1852.

[See illustration]



[470]



[469]



[384]



[471]

471. COMB-BACK WINDSOR ARMCHAIR *Pennsylvania, 1730-50*  
Companion to the preceding. Smaller, with more of a saddle seat and with three stretchers of the swollen bulb type. Also covered with old paint.

80-

[See illustration on preceding page]

472. PINE SWAY-BACK OPEN CUPBOARD *Massachusetts, circa 1750*  
Early type of open cupboard made of wide first-growth pine; the upper section with two shelves, with the continuous ends of the cupboard sloping back to the decreasing width of the shelves. Single panel door below with H-hinges. Simple cornice, and base molding.  
*Height, 6 feet 11 inches; width, 39 inches*

150-

473. QUEEN ANNE WALNUT MIRROR *New England, 1700-25*  
Crest cut in the pattern of two birds' heads. Square base and one-inch molded frame. Very unusual design in crest.  
*Height, 21 inches; width, 11 inches*

30-

474. TWO-SLAT BABY HIGH CHAIR *New England, 1690-1710*  
Pilgrim type of slat-back; turned finials. Front legs worn partly through, due to the use of these chairs by the children of that time as sleds.

15-

475. PINE FOOTSTOOL WITH CROSSED STRETCHERS  
*Massachusetts, Early XVIII Century*  
Scoop seat and rare underbracing of crossed turnings intersecting the four legs. A museum piece.

25-

476. THREE MAPLE RIBBON-BACK CHIPPENDALE SIDE CHAIRS  
*Massachusetts, circa 1790*  
Conforming back with three arched pierced slats; chamfered legs with molded stretchers. Rush seats.

75-

477. TWO MAPLE RIBBON-BACK CHIPPENDALE SIDE CHAIRS  
*Massachusetts, circa 1790*  
Similar to preceding. One chair 'in the rough' covered with old red paint.

60-

[See illustration of one, opposite]



[NUMBER 479]

[NUMBER 480]

[NUMBER 477]

NUMBER 478—EAGLE-FIGURE HEAD

478. PINE AMERICAN EAGLE FIGURE HEAD

*Massachusetts, XVIII Century*

Eagle poised for flight supported on a base block, carved with each feather in relief and painted with gray paint.

*Note:* Formerly stood on a building in Newburyport.

[See illustration on preceding page]

85-

479. PAIR WINDSOR SIDE CHAIRS WITH T-SHAPED FRONT STRETCHER

*New England, circa 1800*

This individual pair of chairs has distinctively flattened stretchers extending from the front of the seat down. Unusual turned legs; raked backs with double rails; round spindles and flattened splats alternate in the back.

*Note:* This is the only pair known. Cf. Wallace Nutting's statement regarding rarity of chairs with curved stretchers in *'Windsor Chairs'*, p. 161.

[See illustration of one on preceding page]

330-

480. SHADOW BIRCH TEA TABLE

*Boxford, Mass., 1740-65*

Rectangular top of strongly marked shadows with wide splayed turned legs with duck feet. Another charming piece by Currier.

*Height, 25 1/2 inches; length, 29 inches*

See note to 413.

[See illustration on preceding page]

120-

481. ROOM SIDE PANELING IN PINE *New England, Early XVIII Century*

Two side sections with long molded and chambered panels above, and a shorter panel below, with a projecting rail on the stile between; centre section with fireplace opening, mantel board of early type, and a wide panel above. Old paint has been washed off.

*Height, 7 feet; width of sections, approximately 5 feet*

160-



[NUMBER 482]

## 482. QUEEN ANNE RED LACQUER SLANT-TOP WRITING DESK

*English, 1725-50*

Entire body covered with embossed gold and tortoise-shell lacquer figures on a deep wine red ground; interior with arched pigeonholes and drawers in a lighter and red lacquer with gold tracery; four long drawers graduated in depth and bracket feet.

*Height, 42 inches; width, 36½ inches*

[See illustration]

## 483. FAN-BACK WINDSOR SIDE CHAIR

*Connecticut, 1740-60*

Flaring tall back with six spindles and yoke-shaped crest rail. Pine saddle seat, maple turned flaring legs, and bulb-turned stretchers.

484. FAN-BACK WINDSOR SIDE CHAIR *Connecticut, 1740-60*  
Similar to preceding, but with seven spindles. Painted green.

55-

485. FAN-BACK WINDSOR SIDE CHAIR *Connecticut, 1740-60*  
Flaring tall back with six spindles and yoke-shaped crest rail. Pine saddle seat, maple turned flaring legs, and bulb-turned stretchers. Marked E. SWAN. Painted green.

55-

486. SCALLOPED PINE DRESSER *New Hampshire, Early XVIII Century*  
The upper part equipped with three shelves with scalloped facing on both sides and across the top. Fine molded cornice. The base has two doors of early type with stretcher ends and H-hinges, and elongated pine knob pulls. *Height, 6 feet 9 inches; width, 48 inches*

[See illustration]

210-

487. MAPLE HIGH CHEST OF DRAWERS *New Hampshire, 1770-90*  
Contains five long and two small drawers, the long drawers graduated in depth. Molded cornice and base, and bracket feet. *Height, 4 feet 8 inches; width, 39½ inches*

75-



[NUMBERS 296 AND 486]

488. HEPPLEWHITE INLAID MAHOGANY DINING TABLE

*American, XVIII Century*

100-

Hinged oval top with one half folding vertically; two stationary and two pivoted square tapered legs with spade foot; cock-beaded apron. Old patina. *Height, 29 inches; top extended, 46 x 47½ inches*

489. WALNUT EARLY FORM AND DESK

*Pennsylvania, 1700-40*

95-

Child's bench with back attached to the trestle ends of the desk by skirting boards, which served the double purpose of keeping the units together and their feet out of the drafts. Lift-up slant lid with well underneath. An unusual rarity.

From an old school at Newtown, Pa.

[See illustration]



[NUMBER 489]

490. SHEERATON OCCASIONAL TABLE OF CURLY MAPLE AND SHADOW BIRCH *New England, circa 1800*  
Overhung top on four square tapered legs with one very deep drawer; reeded V-shaped molding under drawer. Fine, well proportioned piece with only heavily striped wood used.

*Height, 29 inches; width, 20 inches*

491. SMALL PINE, OAK, AND MAPLE TAVERN TABLE *Massachusetts, 1710-25*  
Slightly oblong pine top, overlapping the frame, with plain maple apron. Oak splayed legs with elongated vase and baluster turnings and molded stretchers. Tavern tables of this size are seldom found.

*Height, 25 inches; top, 18 x 22 inches*

492. QUEEN ANNE MAPLE SPANISH FOOT SIDE CHAIR *Massachusetts, 1715-25*  
Tall back with pierced vase splat and bow-shaped top rail with ears; attractive turned legs ending in Spanish feet. Turned braces, much worn; rush seat.

[See illustration on page 111]

493. QUEEN ANNE CURLY MAPLE FIDDLE-BACK CHAIR *Massachusetts, 1725-40*  
Slightly conforming tall back with solid vase splat and bow-shaped top rail; rush seat. Square legs joined by molded stretchers. Entire frame exhibits pronounced tawny striped figure. An important chair.

[See illustration on page 111]

494. QUEEN ANNE MAPLE DUCK-FOOT SIDE CHAIR

*Massachusetts, 1715-30*

Conforming tall back with deeply cut vase splat and curved crest; turned legs with duck feet. Handsome vase and ring turned front stretcher; rush seat. A chair with excellent lines.

[See illustration]

495. QUEEN ANNE MAPLE DUCK-FOOT SIDE CHAIR

*Massachusetts, 1715-30*

Companion to the preceding.

496. PINE BALL-FOOT DRESSER WITH GLASS DOOR

*American, XVIII Century*

Upper section has three shelves with cut-out spoon racks and china bars and is enclosed by a single door with nine panes of original glass. Shallow open shelf between upper and lower section with three drawers immediately beneath. The lower section enclosed by two paneled doors. The ball feet, egg-molded cornice, and unusual size make this dresser an unusual example.

*Height, 7 feet; width, 43 inches*

497. PINE SWAY-BACK HUNTING DRESSER *Pennsylvania, XVIII Century*

Narrow upper shelf above open shelf with heavy plank top; ends tapered to match; lower section enclosed by two paneled doors; wide end boards cut out to form curved bracket feet. Used for carving game.

*Height at back, 54 inches; length, 5 feet*

498. MAPLE AND ASH BANISTER-BACK ARMCHAIR *Connecticut, 1715-30*

Tall back filled with four upright split balusters, capped with shaped crest rail. Well turned posts and stretchers with extra large rush seat.



[NUMBER 493]



[NUMBER 492]



[NUMBER 494]



[NUMBER 499]

[NUMBER 500]

499. COMB-BACK LOW-BACK WINDSOR ARMCHAIR

*Pennsylvania, circa 1750*

Exceptional example of a rare type. The chair is large with good back and the comb very low and conforming. Well-shaped seat and legs of the Pennsylvania type with bulbous stretchers.

*Note:* Obtained 'in the rough' by Mrs. Williams in 1907 and used by her in Swarthmore College, Swarthmore, Pa.

[See illustration]

500. CROSSED STRETCHER LOW-BACK WINDSOR ARMCHAIR

*Pennsylvania, circa 1775*

Large well-shaped saddle seat, roundabout arms, turned legs of the Pennsylvania type, and two peculiarly turned stretchers inserted X-style. A chair of rare merit, remaining as found, its beauty concealed by the red wagon paint and the iron braces.

*Note:* Purchased from the inn in Windham, Conn., after negotiations lasting over a period of seven years.

[See illustration]

## 501. SMALL MAHOGANY CHIPPENDALE CHEST OF DRAWERS

*American, Late XVIII Century*

With four drawers and tapered bracket feet. One bale missing from the old willow brasses.

*Height, 32 inches; width, 25 1/2 inches; depth, 17 1/2 inches*

100-

## 502. SMALL PINE CONSOLE TABLE

*New England, XVIII Century*

A great rarity in pine. Hinged circular top folding to the semi-circular console, with three stationary square tapered legs and one pivoted leg. This little bow-front piece has all the feeling that many of the later more elaborate ones lost.

*Height, 28 inches; diameter, 32 inches*

50-

## 503. TURNED MAPLE SLAT-BACK ARMCHAIR

*New England, circa 1725*

Tall back composed of four arch horizontal slats; front and back posts well turned with finials; arms inserted into front posts below finials.

55-

## 504. MAPLE BOW-FRONT CHEST OF DRAWERS

*Massachusetts, 1765-80*

Four drawers graduated in depth, slightly overlapping top, and bracket feet. Old brass pulls in bunch of grapes pattern.

*Height, 35 inches; length, 41 inches*

130-

505. CURLY MAPLE HIGH POST BEDSTEAD *American, circa 1800*

Slender turned posts with canopy; headboard with broken arch pediment and two rosettes. A broken panel below. Urn finials on posts.

*Length, 6 feet 3 inches; width, 60 inches*

Collection of Madame Jumel

[See illustration]



[NUMBERS 272 AND 505]



[NUMBER 506]

506. KNUCKLE ARM LOW-BACK WINDSOR SETTEE

*Connecticut, circa 1750*

An unusual example of early ingenuity, and of the roundabout type. At one end 'it turns the corner' to form a nook possibly for a fireside cradle. Six legs with turned stretchers showing exaggerated swellings, and the seat is hollowed out.

*Length, 5 feet*

*Note:* Found and obtained near Stafford Springs in 1919, and was then covered with the grained finish now on it.

[See illustration]

507. MAPLE CHEST ON CHEST

*Massachusetts, 1750-75*

Fitted in the upper and lower parts with eight long drawers graduated in depth. Molded cornice and base and bracket feet. Curly in places.

*Height, 6 feet 6 inches; width, 36 inches*



[NUMBER 508]

## 508. CURLY MAPLE SLANT TOP WRITING DESK

*Massachusetts, circa 1750*

The hinged flap encloses a pleasing interior of small-shaped drawers in pine at either side of two horizontal drawers carved with a sunburst medallion. Two carved book-drawers. Four long drawers in the body; bracket feet.

*Height, 41 inches; width, 38 inches*

[See illustration]

509. DOUBLE COMB-BACK ARMCHAIR

*Massachusetts, Late XVIII Century*

Sheraton rail type; curved sloping arms; bamboo-turned spindles and legs. Exceedingly rare chair.

[See illustration]

170-

510. COMB-BACK BOW-BACK WINDSOR ARMCHAIR

*Massachusetts, XVIII Century*

Comb-back rising above the double back, sometimes called triple-back. Swollen bamboo-turned legs. Seat filled. Rare chair.

[See illustration]

120-

511. COMB-BACK WINDSOR ARMCHAIR

*Connecticut, XVIII Century*

Tall back with shaped comb on seven spindles; turned legs and arm supports. Repaired seat. Slender and graceful type.

[See illustration]

140-

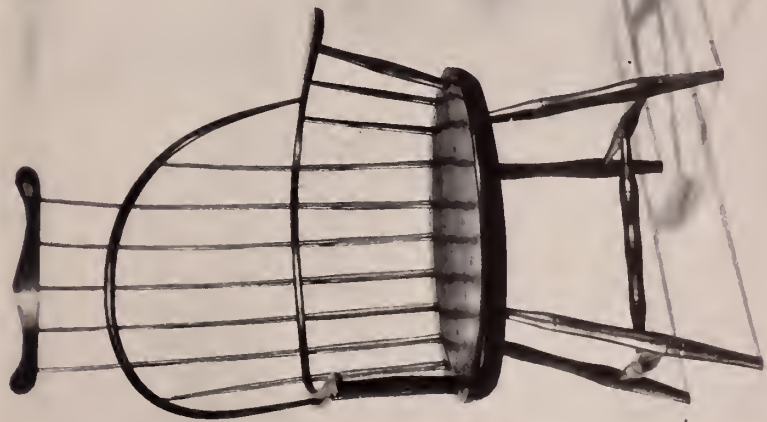
512. HEPPLEWHITE INLAID BOW-FRONT MAHOGANY CELLARETTE

*English, XVIII Century*

Hinged top encloses shelf with openings for four decanters, eight glasses, and an ice bowl; two doors in the front of the well and a drawer underneath; bandings of satinwood.

*Height, 34 inches; width, 21 1/2 inches; depth, 20 1/2 inches*

90-



[NUMBER 510]



[NUMBER 511]



[NUMBER 509]



[NUMBERS 299-301-513]

- 130- 513. PINE HOODED CUPBOARD *Connecticut, 1740-90*  
 Unique open cupboard with canopied top, the dignified scrolled ends reminding one of a settle. Three graduated shelves with a cleated end door below hung with H-hinges.

*Height, 6 feet 10 inches; width, 33 1/2 inches*

*Note: Cf. similar example in Wallace Nutting, 'Furniture of the Pilgrim Century', p. 147.*

[See illustration]

- 25- 514. PINE CANDLE BOX *New England, circa 1725*  
 Horizontal box with sloping lid having wire bail hinges; back deeply scrolled.

- 75- 515. OPEN HANGING BOX WITH OLD PAINTED DECORATION *Pennsylvania, XVIII Century*  
 Painted red dish brown color with green and yellow conventional designs.

- 20- 516. WINDSOR BABY ARMCHAIR *New England, circa 1775*  
 'In the rough'; Sheraton type with turned back rail and arms; bamboo turned legs of unusual size.

- 25 517. PINE HANGING SHELF *New England, circa 1800*  
 Three graduated shelves with scalloped edges; ends deeply scalloped as well as crest board for hanging shelf.

[END OF SALE]

*1 Lessen \$*

*2*

*Total \$*



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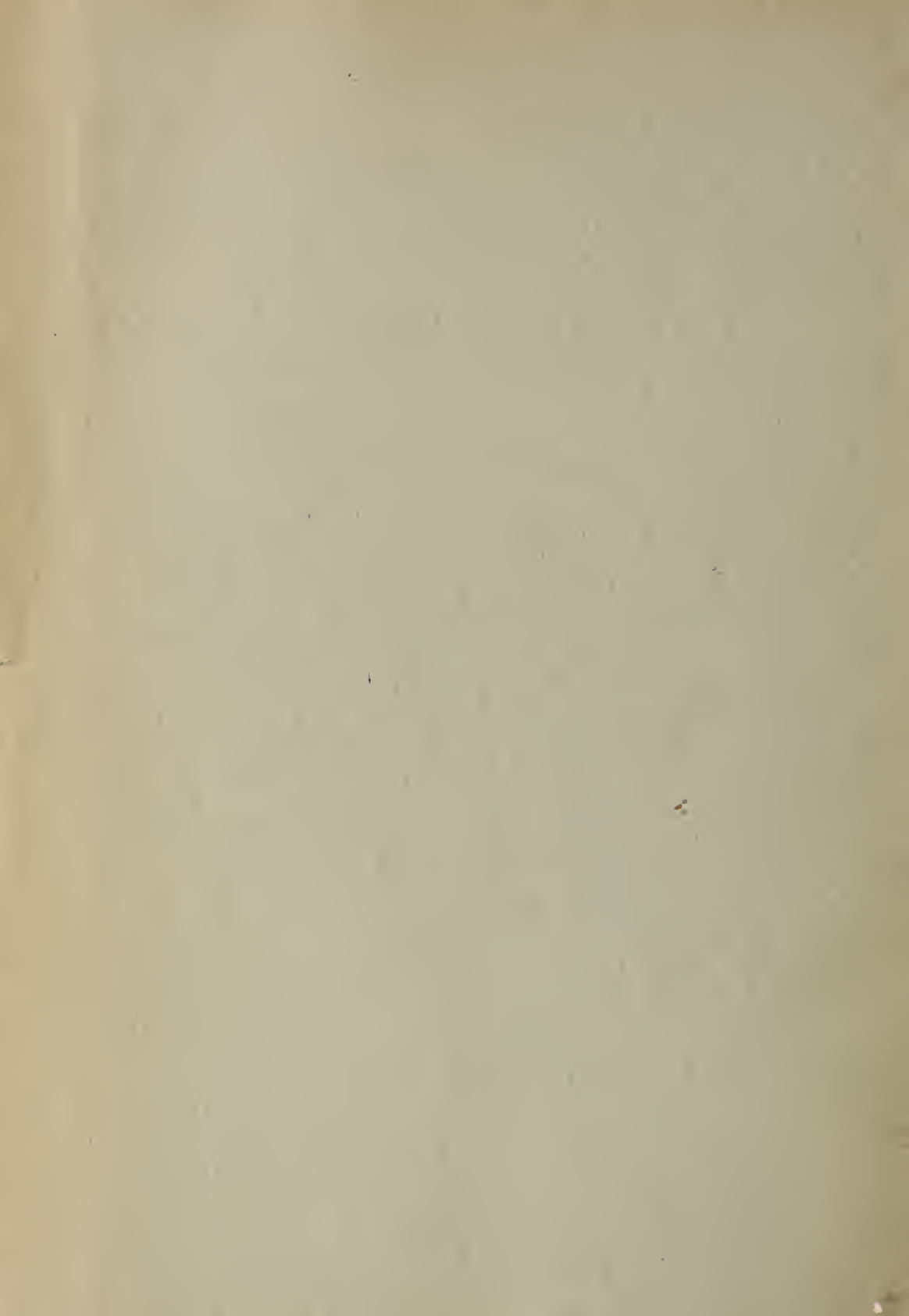
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